

# 12

## Knowledge-Based Multimedia Content Indexing and Retrieval

Manolis Wallace, Yannis Avrithis, Giorgos Stamou and Stefanos Kollias

### 12.1 Introduction

By the end of the last century the question was not whether digital archives are technically and economically viable, but rather how digital archives would be *efficient* and *informative*. In this framework, different scientific fields such as, on the one hand, development of database management systems, and, on the other hand, processing and analysis of multimedia data, as well as artificial and computational intelligence methods, have observed a close cooperation with each other during the past few years. The attempt has been to develop intelligent and efficient human–computer interaction systems, enabling the user to access vast amounts of heterogeneous information, stored in different sites and archives.

It became clear among the research community dealing with content-based audiovisual data retrieval and new emerging related standards such as MPEG-21 that the results to be obtained from this process would be ineffective, unless major focus were given to the semantic information level, defining what most users desire to retrieve. It now seems that the extraction of semantic information from audiovisual-related data is tractable, taking into account the nature of useful queries that users may issue and the context determined by user profiles [1].

Additionally, projects and related activities supported under the R&D programmes of the European Commission have made significant contributions to developing:

- new models, methods, technologies and systems for creating, processing, managing, networking, accessing and exploiting digital content, including audiovisual content;
- new technological and business models for representing information, knowledge and know-how;
- applications-oriented research, focusing on publishing, audiovisual, culture, education and training, as well as generic research in language and content technologies for all applications areas.

1 In this chapter a novel platform is proposed that intends to exploit the aforementioned ideas in  
2 order to offer user friendly, highly informative access to distributed audiovisual archives. This  
3 platform is an approach towards realizing the full potential of globally distributed systems that  
4 achieve information access and use. Of primary importance is the approach's contribution to  
5 the Semantic Web [2]. The fundamental prerequisite of the Semantic Web is 'making content  
6 machine-understandable'; this happens when content is bound to some formal description of  
7 itself, usually referred to as 'metadata'. Adding 'semantics to content' in the framework of this  
8 system is achieved through algorithmic, intelligent content analysis and learning processes.

9 The system closely follows the developments of MPEG-7 [3–5] and MPEG-21 [6] stan-  
10 dardization activities, and successfully convolves technologies in the fields of computational  
11 intelligence, statistics, database technology, image/video processing, audiovisual descriptions  
12 and user interfaces, to build, validate and demonstrate a novel intermediate agent between  
13 users and audiovisual archives. The overall objective of the system is to be a stand-alone,  
14 distributed information system that offers enhanced search and retrieval capabilities to users  
15 interacting with digital audiovisual archives [7]. The outcome contributes towards making  
16 access to multimedia information, which is met in all aspects of everyday life, more effective  
17 and more efficient by providing a user-friendly environment.

18 The chapter is organized as follows. In Section 12.2 we provide the general architecture of the  
19 proposed system. We continue in Section 12.3 by presenting the proprietary and standard data  
20 models and structures utilized for the representation and storage of knowledge, multimedia  
21 document information and profiles. Section 12.4 presents the multimedia indexing algorithms  
22 and tools used in offline mode, while Section 12.5 focuses on the operation of the system  
23 during the query. Section 12.6 is devoted to the personalization actions of the system. Finally,  
24 Section 12.7 provides experimental results from the actual application of the proposed system  
25 and Section 12.8 discusses the directions towards which this system will be extended through  
26 its successor R&D projects.

## 27 28 **12.2 General Architecture** 29

30 The general architecture is provided in Figure 12.1, where all modules and subsystems are  
31 depicted, but the flow of information between modules is not shown for clarity. More detailed  
32 information on the utilized data models and on the operation of the subsystems for the two  
33 main modes of system operation, i.e. *update mode* and *query mode*, are provided in the fol-  
34 lowing sections. The system has the following features:

- 35
- 36 • Adopts the general features and descriptions for access to multimedia information proposed  
37 by MPEG-7 and other standards such as emerging MPEG-21.
- 38 • Performs dynamic extraction of high-level semantic description of multimedia documents  
39 on the basis of the annotation that is contained in the audiovisual archives.
- 40 • Enables the issuing of queries at a high semantic level. This feature is essential for unify-  
41 ing user access to multiple heterogeneous audiovisual archives with different structure and  
42 description detail.
- 43 • Generates, updates and manages users' profile metadata that specify their preferences against  
44 the audiovisual content.
- 45 • Employs the above users' metadata structures for filtering the information returned in re-  
46 sponse to their queries so that it better fits user preferences and priorities.

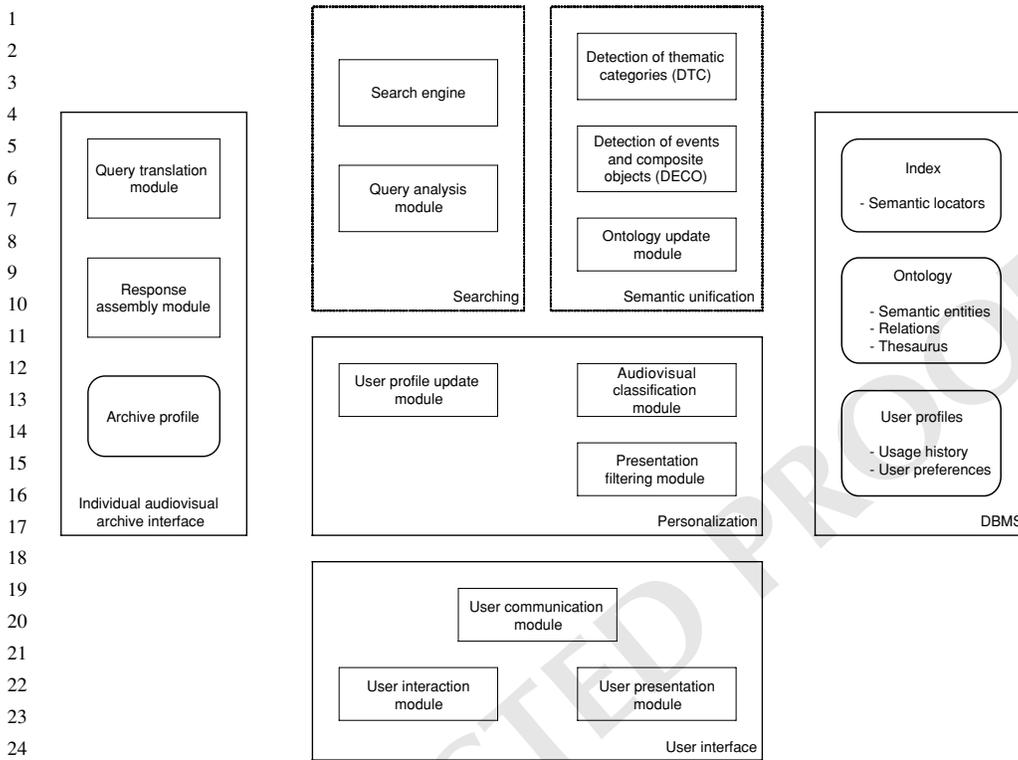


Figure 12.1 General architecture of the system

- Gives users the ability to define and redefine their initial profile.
- Is capable of communicating with existing audiovisual archives with already developed systems with proprietary (user and system) interfaces.
- User interfaces employ platform-independent tools targeting both the Internet and WWW and broadcast type of access routes.

Additionally, it is important that the system has the following features related to user query processing:

- *Response time*: internal intelligent modules may use semantic information available in the DBMS (calculated by *Detection of Thematic Categories (DTC)*, *Detection of Events and Composite Objects (DECO)* and the *UserProfile Update Module*) to locate and rank multimedia documents very quickly, without querying individual audiovisual archives. In cases where audiovisual unit descriptions are required, query processing may be slower due to the large volume of information. In all cases it is important that the overall response time of the system is not too long as perceived by the end user.
- *Filtering*: when a user specifies a composite query, it is desirable that a semantic query interpretation is constructed and multimedia documents are filtered as much as possible

1 according to the semantic interpretation and the user profile, in order to avoid the over-  
2whelming responses of most search engines.

- 3 • *Exact matching*: in the special cases where the user query is simple, e.g. a single keyword, the  
4 system must return all documents whose description contains the keyword; no information  
5 is lost this way.
- 6 • *Ranking*: in all cases retrieved documents must be ranked according to the user's preferences  
7 and their semantic relevance to the query, so that the most relevant documents are presented  
8 first.
- 9 • *Up-to-date information*: since the system is designed for handling a large number of in-  
10dividual audiovisual archives whose content may change frequently, the DBMS must be  
11 updated (either in batch updates or in updates on demand) to reflect the most recent archive  
12 content.

13  
14 The description of the subsystems' functionality follows the distinction between the two main  
15 modes of operation. In *query mode*, the system is used to process user requests, and possibly  
16 translate and dispatch them to the archives, and assemble and present the respective responses.  
17 The main internal modules participating in this mode are the *query analysis*, *search engine*,  
18 *audiovisual classification* and *presentation filtering* modules.

19 An additional *update mode* of operation is also necessary for updating the content description  
20 data. The general scope of the update mode of operation is to adapt and enrich the DBMS  
21 used for the unified searching and filtering of audiovisual content. Its operation is based  
22 on the *semantic unification* and the *personalization* subsystems. The semantic unification  
23 subsystem is responsible for the construction and update of the *index* and the *ontology*, while the  
24 personalization subsystem updates the *user profiles*. In particular, a batch update procedure can  
25 be employed at regular intervals to perform DTC and DECO on available audiovisual units and  
26 update the database. Alternatively, an *update on demand* procedure can be employed whenever  
27 new audiovisual units are added to individual archives to keep the system synchronized at all  
28 times. Similar choices can be made for the operation of the user profile update module. The  
29 decision depends on speed, storage and network traffic performance considerations. The main  
30 internal modules participating in the update mode are *DTC*, *DECO*, *ontology update* and *user*  
31 *profile update*.

32 In the following we start by providing details on the utilized data structures and models,  
33 continue by describing the functionality of the objective subsystems operating in offline and  
34 online mode, where additional diagrams depict detailed flow of information between modules,  
35 and conclude with the presentation of the personalization methodologies.

### 38 12.3 The Data Models of the System

39  
40 The system is aimed to operate as a mediator, providing to the end user unified access to diverse  
41 audiovisual archives. Therefore, the mapping of the archive content on a uniform data model is  
42 of crucial importance. The specification of the model itself is a challenging issue, as the model  
43 needs to be descriptive enough to adequately and meaningfully serve user queries, while at  
44 the same time being abstract and general enough to accommodate the mapping of the content  
45 of any audiovisual archive. In the following we provide an overview of such a data model,  
46 focused on the support for semantic information services.

### 1 12.3.1 The Ontology

2 The ontology of the system comprises a set of description schemes (DSs) for the definition of all  
3 semantic entities and their relations. It actually contains all knowledge of semantic information  
4 used in the system. The ontology, among other actions, allows:  
5

- 6
- 7 • storing in a structured manner the description of semantic entities and their relations that  
8 experts have defined to be useful for indexing and retrieval purposes;
- 9 • forming complex concepts and events by the combination of simple ones through a set of  
10 previously specified relations;
- 11 • expanding the user query by looking for synonyms or related concepts to those contained in  
12 the semantic part of the query.

13

14 To make the previous actions possible, three types of information are included in the ontology:  
15

- 16 • *Semantic entities*: entities such as thematic categories, objects, events, concepts, agents and  
17 semantic places and times are contemplated in the encyclopedia. All normative MPEG-7  
18 semantic DSs are supported for semantic entities whereas the treatment of thematic categories  
19 as semantic entities is unique to the system, so additional description schemes are specified.
- 20 • *Semantic relations*: the relations linking related concepts as well as the relations between  
21 simple entities to allow forming more complex ones are specified. All normative MPEG-7  
22 semantic DSs are supported for semantic relations.
- 23 • *A thesaurus*: it contains simple views of the complete ontology. Among other uses, it provides  
24 a simple way to associate the words present in the semantic part of a query to other concepts  
25 in the encyclopedia. For every pair of semantic entities (SEs) in the ontology, a small number  
26 of semantic relations are considered in the generation of the thesaurus views; these relations  
27 assess the type and level of relationship between these entities. This notion of a thesaurus is  
28 unique to this system and, therefore, additional DSs are specified.  
29

30 An initial ontology is manually constructed possibly for a limited application domain or specific  
31 multimedia document categories. That is, an initial set of *semantic entities* is created and  
32 structured using the experts' assessment and the supported *semantic relations*. The *thesaurus*  
33 is then automatically created.

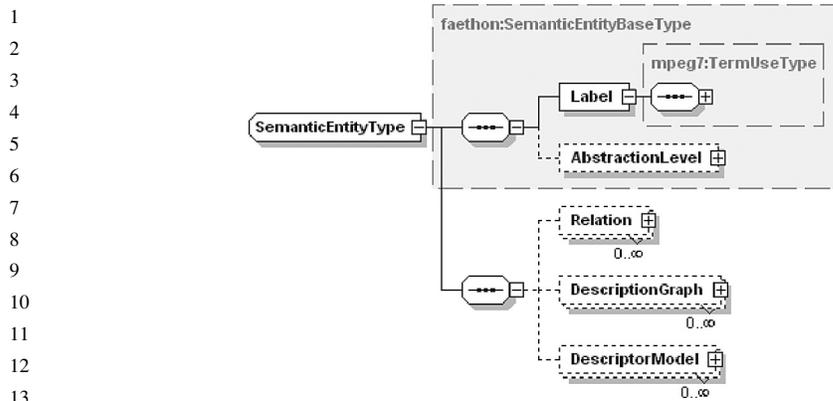
34 A similar process is followed in the ontology update mode, in which the knowledge experts  
35 specify new semantic entities and semantic entity relations to be included in the encyclopedia.  
36 This is especially relevant when the content of the audiovisual archives is dramatically altered  
37 or extended.  
38

#### 39 **Semantic entities**

40

41

42 The semantic entities in the ontology are mostly media abstract notions in the MPEG-7 sense.  
43 Media abstraction refers to having a single semantic description of an entity (e.g. a soccer  
44 player) and generalizing it to multiple instances of multimedia content (e.g. a soccer player from  
45 any picture or video). As previously mentioned, entities such as thematic categories, objects,  
46 events, concepts, agents and semantic places and times are contemplated in the ontology, and



**Figure 12.2** The SemanticEntityType. Textual descriptions are supported through Labels and composite objects are described through the DescriptionGraphs

all normative MPEG-7 semantic DSs are supported for SEs. Semantic entities are structured in the SemanticEntities DS (Figure 12.2).

An SE is composed of:

- a textual annotation including synonyms and different language representations;
- zero to several Description Graphs (DGs) relating the various SEs that are associated to the SE and linked by their valued SRs. DGs provide a means for ‘semantic definition’ of the entity.

Very simple SEs do not require a DG but are only described by their corresponding terms (e.g. ball).

### Semantic relations

As previously mentioned, all normative MPEG-7 semantic DSs are supported for semantic relations. Additionally, the definition of custom, system proprietary semantic relations is supported via the utilization of the generic SemanticRelationType (Figure 12.3). In order to make the storage of the relations more compact and to allow for some elementary ontological consistency checks, the relations’ mathematical properties, such as symmetry, transitivity and type of transitivity, reflexivity etc., are also stored in the ontology. Using them the ontology update tools can automatically expand the contained knowledge by adding implied and inferred semantic relations between SEs, and validate new information proposed by the knowledge experts against that already existing in the ontology.

An important novelty of the ontology utilized in this system, when compared to the current trend in the field of ontological representations, is the inherent support of degrees in all semantic relations (Figure 12.4). Fuzziness in the association between concepts provides greater descriptive power, which in turn allows for more ‘semantically meaningful’ analysis of documents, user queries and user profiles. As a simple example of the contribution of this fuzziness in the descriptive of the resulting ontology, consider the concepts of car, wheel

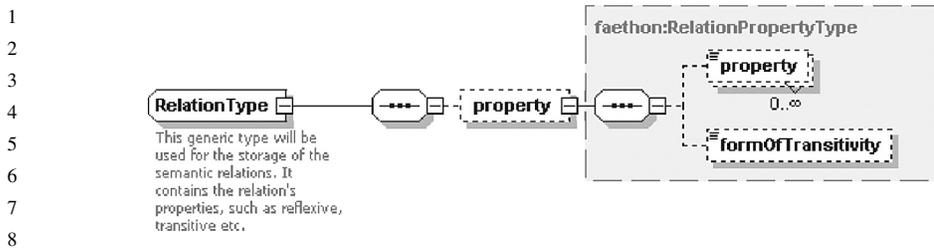


Figure 12.3 The RelationType. In the generic type only the relation properties are required

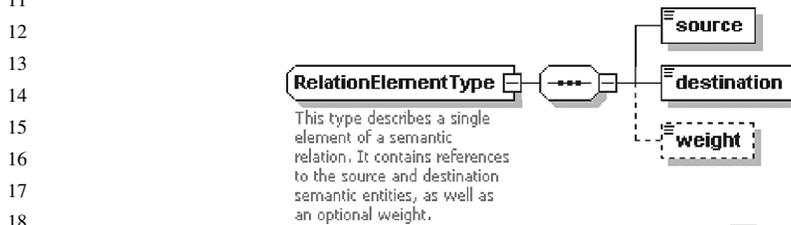


Figure 12.4 The RelationElementType. All semantic relations between pairs of semantic entities are described using this type. The weight, although optional, is of major importance for this system

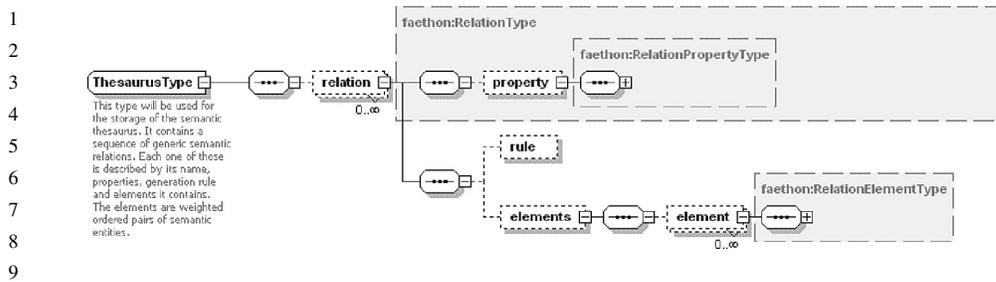
and rubber. Although the inclusion between them is obvious, it is clear that the inclusion of wheel in car semantically holds more than that of rubber in car. Using degrees of membership other than one, and applying a sub-idempotent transitive closure, i.e. an operation that will allow the relation of car and rubber to be smaller than both the relation between car and wheel and the relation between wheel and rubber, we acquire a much more meaningful representation.

### Thesaurus

The description of the relationships among the various SEs in the ontology using a single semantic relation forms a graph structure. The graph nodes correspond to all SEs in the encyclopedia, whereas graph links represent the type and degree of relationship between the connected nodes. Combining all the relations in one graph, in order to acquire a complete view of the available knowledge, results in a very complex graph that cannot really provide an easy to use view of an application domain.

Simplified views of this complex graph structure are represented in the ontology by means of the thesaurus. Since the concept of thesaurus is unique to this system, additional DSs are specified; in order to make the representation more flexible, the same structure as the one used for the distinct semantic relations of the ontology is also utilized for the representation of the ontological views in the thesaurus (Figure 12.5).

All the information in the thesaurus can be obtained by tracking the links among different SEs through the SemanticEntities and SemanticRelations DSs contained in the ontology, based on the thesaurus generation rules, specifying which relations to utilize for each view, and in which way to combine them, as well as the relation properties. Actually, this is the way in



**Figure 12.5** The ThesaurusType. Initially only the rule and property fields are filled. In ontology update mode, the ontology update module uses them as input, together with the distinct semantic relations, in order to automatically generate the semantic views stored in the relation element fields

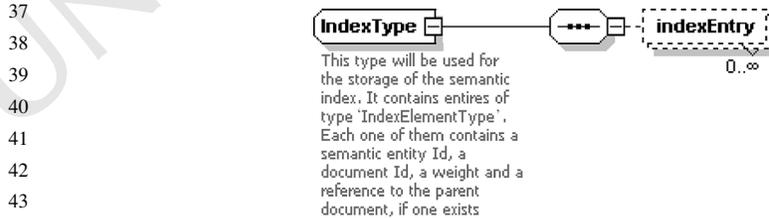
which the thesaurus is initially created and periodically updated in the encyclopedia update module.

The usefulness of the thesaurus is that it codes the information in a simpler, task-oriented manner, allowing faster access.

### 12.3.2 Index

The index is the heart of the unified access to various archives, as it collects the results of the document analysis taking place in the framework of the semantic unification process. Specifically, the index contains sets of document locators (links) for each SE (thematic category, object, event, concept, agent, semantic place or semantic time) in the ontology (Figure 12.6). Links from thematic categories to multimedia documents are obtained by the DTC procedure (mapping the abstract notions to which each multimedia document is estimated to be related to the thematic categories in the ontology) while links to the remaining SEs are provided by the DECO procedure (mapping the simple and composite objects and events detected in each multimedia document to their corresponding semantic entities in the ontology).

The index is used by the search engine for fast and uniform retrieval of documents related to the semantic entities specified in, or implied by, the query and the user profile. Document locators associated to index entities may link to complete audiovisual documents, objects, still images or other video decomposition units that may be contained in the audiovisual databases (Figure 12.7).



**Figure 12.6** The IndexType comprises a sequence of entries, each one referring to a distinct semantic entity–document pair

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35  
36  
37  
38  
39  
40  
41  
42  
43  
44  
45  
46

```

</complexType><complexType name="IndexEntryType">
  <attribute name="semanticEntity" type="IDREF" use="required"/>
  <attribute name="document" type="string" use="required"/>
  <attribute name="weight" type="mpeg7:zeroToOneType" use="optional"/>
  <attribute name="parentDocument" type="string" use="optional"/>
</complexType>
    
```

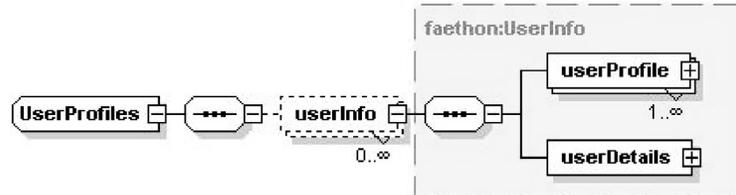
**Figure 12.7** The Index EntryType; it cannot be displayed graphically, as all of its components are included as attributes rather than child elements. Entities are represented using their unique id in the ontology and documents using a URL, the detailed format of which may be custom to the specific archive. Attribute weight provides for degrees of association, while attribute parentDocument provides for decomposition of multimedia documents into their semantic spatio-temporal components

### 12.3.3 User Profiles

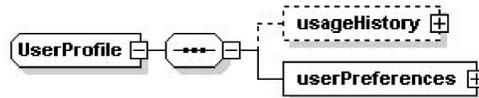
User profiles contain all user information required for personalization. The contents of the user profiles are decomposed into the *usage history* and the *user preferences*. Profiles are stored using UserProfile Ds, which contain a UserPreferences DS and possibly a UsageHistory DS (Figures 12.8 and 12.9). The UsageHistory DS is only used in dynamic (i.e. not static) profiles.

#### Usage history

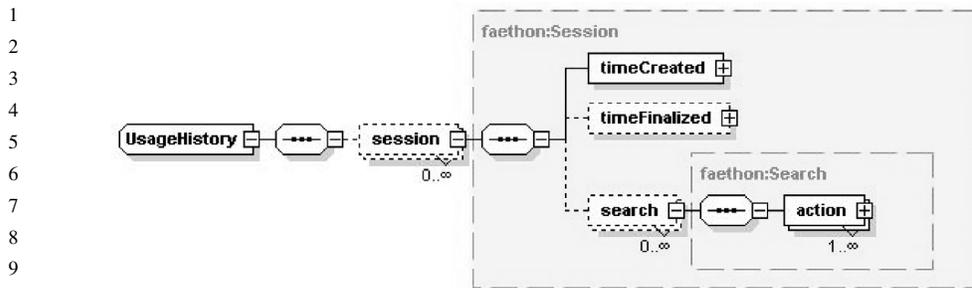
All of the actions users perform while interacting with the system are important for their profile and are therefore included in their usage history (Figure 12.10). When the user logs on to the



**Figure 12.8** As already mentioned, a user may have more than one profile. Distinct profiles of the same user are grouped together via the UserInfo DS



**Figure 12.9** The UserProfile DS. The usageHistory part is only utilized for dynamic profiles, i.e. when the user has allowed the system to monitor user actions and based on them to automatically update user preferences



**Figure 12.10** The UsageHistory DS. Each action is formed as a selection among new query, request for structural information about the document, request for metadata of the selected document or document segment, or request for the actual media

system a new *session* starts. The session ends when the user logs out, terminates the client program or changes his/her *active profile* (i.e. the profile he/she is currently using).

Within a session a user may try to satisfy a single or more of his/her needs/requests. Each one of those attempts is called a *search*. The search is a complex multi-step procedure; each one of the possible steps is an *action*. Different types of actions are supported by the system; these include formulation of a *query*, request for *structural* or *meta* information and request for the *media* itself.

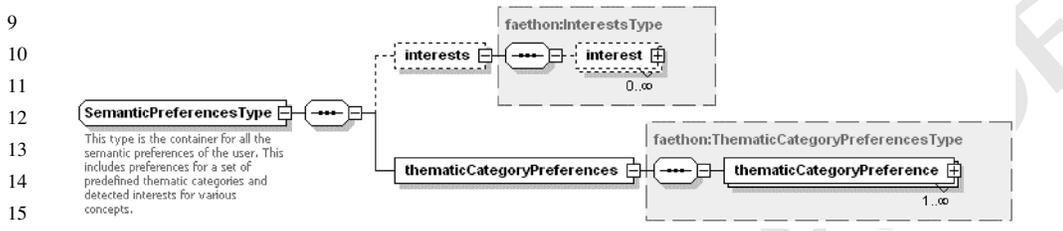
Usage history contains records of sessions that belong to the same profile, stored using the Session DS. This DS may contain information concerning the time it was created (i.e. the time the session started) as well as the time it was finalized (i.e. the time the session was terminated). It also contains an ordered set of Search DSs. Their order is equivalent to the order in which the corresponding searches were performed by the user. Search DS, as implied by its name, is the structure used to describe a single search. It contains an ordered set of Action DSs. Since different searches are not separated by a predefined event (as logging on) it is up to the system to separate the user's actions into different searches. This is accomplished by using query actions as separators but could also be tackled using a more complex algorithm, which might for example estimate the relevance between consequent queries. Action DSs may be accompanied by records of the set of documents presented to the user at each time. Such records need not contain anything more than document identifiers for the documents that were available to the user at the time of his/her action, as well as their accompanying ranks (if they were also presented to the user). Their purpose is to indicate what the user was reacting to.

### User preferences

User preferences are partitioned into two major categories. The first one includes *metadata*-related and *structural* preferences while the second contains *semantic* preferences (Figures 12.11 and 12.12). The first category of preferences contains records indicating user preference for creation, media, classification, usage, access and navigation (e.g. favourite actors/directors



1  
2  
3  
4  
5 **Figure 12.11** The UserPreferences DS. Although the metadata part is supported, the main emphasis of  
6 the system is on the semantic portion of the user preferences

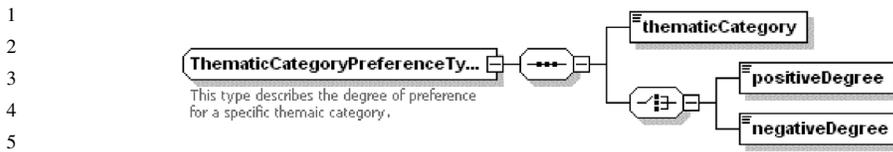


7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17 **Figure 12.12** Preferences are grouped in preference degrees for the predefined categories and custom,  
18 automatically mined, interests

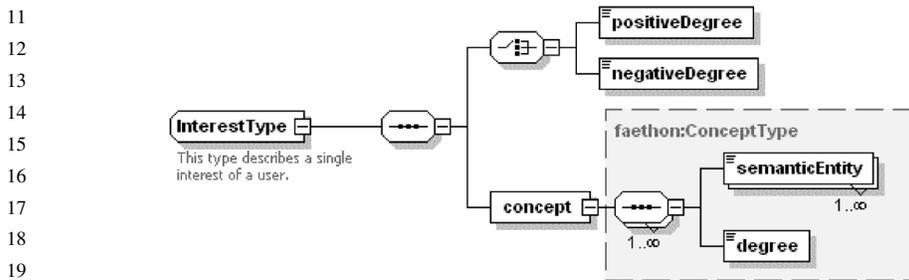
19  
20  
21 or preference for short summaries). Semantic preferences may again be divided into two (pos-  
22 sibly overlapping) categories. The first contains records of *thematic categories*, thus indicating  
23 user preference for documents related to them. The second, which we may refer to as *inter-*  
24 *ests*, contains records of *simple* or *composite semantic entities* or *weighted sets of semantic*  
25 *entities*, thus indicating user preference for documents related to them. Both metadata-related  
26 and semantic preferences are mined through the analysis of usage history records and will be  
27 accompanied by weights indicating the *intensity* of the preference. The range of valid values  
28 for these weights may be such as to allow the description of ‘negative’ intensity. This may be  
29 used to describe the user’s dislike(s).

30 Metadata-related and structural preferences are stored using the UserPreferences DS, which  
31 has been defined by MPEG-7 for this purpose. Still, it is the semantic preferences that require  
32 the greater attention, since it is at the semantic level that the system primarily targets. Semantic  
33 preferences are stored using the system proprietary SemanticPreferences DS.

34 This contains the semantic interests, i.e. degrees of preference for semantic entities and  
35 degrees of preference for the various predefined thematic categories. Out of those, the the-  
36 matic categories, being more general in nature, (i) are related to more documents than most  
37 semantic entities and (ii) are correctly identified in documents by the module of DTC, which  
38 takes the context into consideration. Thus, degrees of preference for thematic categories are  
39 mined with a greater degree of certainty than the corresponding degrees for simple semantic  
40 entities and shall be treated with greater confidence in the process of personalization of re-  
41 trieval than simple interests. For this reason it is imperative that thematic categories are stored  
42 separately from interests. The SemanticPreferences DS contains a ThematicCategoryPrefer-  
43 ences DS (Figure 12.13), which corresponds to the user’s preferences concerning each of  
44 the predefined thematic categories, as well as an Interests DS (Figure 12.14), which contains  
45 mined interests for more specific entities in the ontology. Static profiles, either predefined  
46



**Figure 12.13** The ThematicCategoryPreferenceType allows both for preference and dislike degrees for a given topic/thematic category



**Figure 12.14** The InterestType provides for the representation of complex notions and composite objects in the form of fuzzy sets of semantic entities

by experts or defined by the end users themselves, only contain preferences for thematic categories.

The ThematicCategoryPreferences DS contains a record for each thematic category in the ontology. This entry contains a thematic category identifier and a weight indicating the intensity of the user’s preference for the specific thematic category. When, on the other hand, it comes to the representation of more specific, automatically estimated user interests, such a simple representation model is not sufficient [8].

For example, let us examine how an error in estimation of interests affects the profiling system and the process of retrieval, in the cases of positive and negative interests. Let us suppose that a user profile is altered by the insertion of a positive interest that does not actually correspond to a real user interest. This will result in consistent selection of irrelevant documents; the user reaction to these documents will gradually alter the user profile by removing this preference, thus returning the system to equilibrium. In other words, miscalculated positive interests are gradually removed, having upset the retrieval process only temporarily.

Let us now suppose that a user profile is altered by the insertion of a negative interest that does not correspond to a real user dislike. Obviously, documents that correspond to it will be down-ranked, which will result in their consistent absence from the set of selected documents; therefore the user will not be able to express an interest in them, and the profile will not be re-adjusted.

This implies that the personalization process is more sensitive to errors that are related to negative interests, and therefore such interests need to be handled and used with greater

1 caution. Therefore, negative interests need to be stored separately than positive ones, so that  
 2 they may be handled with more caution in the process of personalized retrieval.

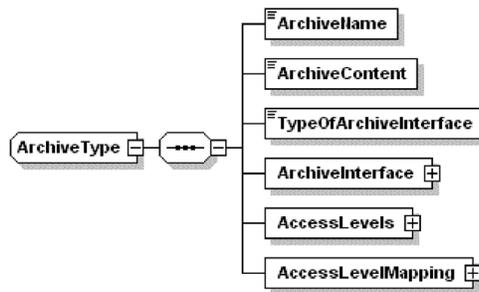
3 Let us also consider the not rare case in which a user has various distinct interests. When  
 4 the user poses a query that is related to one of them, then that interest may be used to facilitate  
 5 the ranking of the selected documents. Usage of interests that are unrelated to the query may  
 6 only be viewed as addition of noise, as any proximity between selected documents and these  
 7 interests is clearly coincidental, in the given context. In order to limit this inter-preference  
 8 noise, we need to be able to identify which interests are related to the user query, and to  
 9 what extent. Thus, distinct positive interests need to be stored separately from each other  
 10 as well.

11 Following the above principles, the Interests DS contains records of the interests that were  
 12 mined from this profile's usage history; each of these records is composed of an interest  
 13 intensity value as well as a description of the interest (i.e. the semantic entities that compose  
 14 it and the degree to which they participate to the interest). Simple and composite semantic  
 15 entities can be described using a single semantic entity identifier. Weighted sets can easily be  
 16 described as a sequence of semantic entity identifiers accompanied by a value indicating the  
 17 degree of membership.

18  
 19  
 20 *12.3.4 Archive Profiles*

21 The main purpose of an audiovisual archive profile is to provide a mapping of an archive's  
 22 custom multimedia document DS to the system's unified DSs. Each archive profile contains  
 23 all necessary information for the construction of individual queries related to metadata, and  
 24 particularly mapping of creation, media, usage, syntactic, access and navigation description  
 25 schemes. Therefore, the structure of archive profiles is based on the multimedia document  
 26 description schemes. Semantic description schemes are included as they are handled separately  
 27 by the semantic unification subsystem.

28 In contrast to the ontology, the index and the user profiles, the archive profiles are stored at  
 29 the distinct *audiovisual archive interfaces* and not in the central DBMS (Figure 12.15).



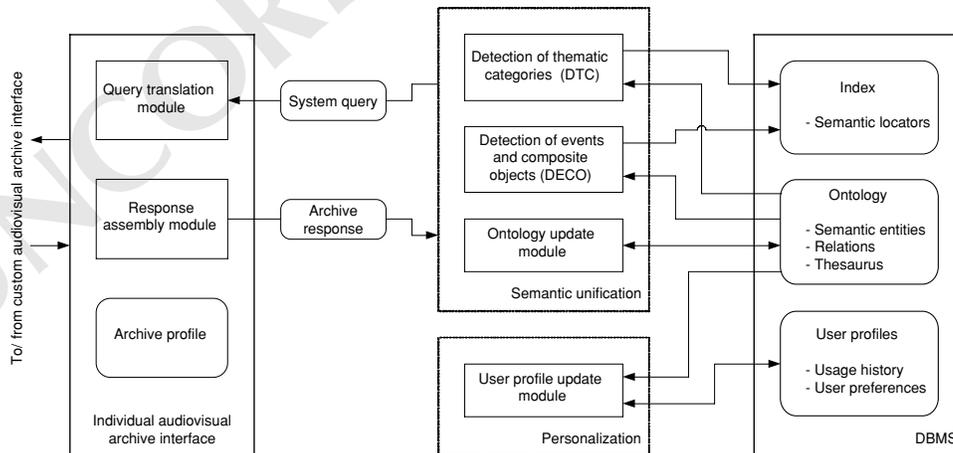
33  
 34  
 35  
 36  
 37  
 38  
 39  
 40  
 41  
 42  
 43 **Figure 12.15** The information stored locally at the archive profile allows for the automatic translation  
 44 of system queries to a format that the custom content management application of the archive can parse,  
 45 as well as for the translation of the response in the standardized data structures of the system

1 **12.4 Indexing of Multimedia Documents**

2 As we have already mentioned, the main goal of the system is to provide to the end users uniform  
 3 access to different audiovisual archives. This is accomplished by mapping all audiovisual  
 4 content to a semantically unified index, which is then used to serve user queries. The update  
 5 mode of operation, in addition to the analysis of usage history for the update of user preferences,  
 6 is charged with the effort to constantly adapt to archive content changes and enrich the index  
 7 used for the unified searching and filtering of audiovisual content.

8 The index is stored in the DBMS as an XML file containing pairs of semantic entities and  
 9 documents or document segments, and possibly degrees of association. This structure, although  
 10 sufficient as far as its descriptive power is concerned, does not allow for system operation in a  
 11 timely manner. Therefore, a more flexible format is used to represent the index information in  
 12 main memory; the chosen format employs binary trees to represent the index as a fuzzy binary  
 13 relation between semantic entities and documents (in this approach each document segment is  
 14 treated as a distinct document). This model allows for  $O(\log n)$  access time for the documents  
 15 that are related to a given semantic entity, compared to a complexity of  $O(n)$  for the sequential  
 16 access to the stored XML index [9]. It is worth mentioning that although thematic categories  
 17 have a separate and important role in the searching process, they are a special case of other  
 18 concepts, and thus they are stored in the index together with other semantic entities.

19 The modules that update the semantic entities in the index and their links to the audiovisual  
 20 units are DECO and DTC (Figure 12.16). The former takes the multimedia document descrip-  
 21 tions as provided by the individual archive interfaces and maps them to semantic entities'  
 22 definitions in the ontology, together with a weight representing the certainty with which the  
 23 system has detected the semantic entities in question. Furthermore, it scans the audiovisual  
 24 units and searches for composite semantic structures; these are also linked together in the  
 25 index. The latter accepts as input the semantic indexing of each document, as provided in the  
 26 DBMS, and analyses it in order to estimate the degree to which the given document is related  
 27 to each one of the predefined thematic categories.



**Figure 12.16** The system at update mode of operation

1 As already mentioned, all update procedures may be performed globally for the entire  
2 content of the audiovisual archives at regular intervals or whenever the audiovisual content  
3 of an archive is updated. In the latter case, which is preferable due to low bandwidth and  
4 computational cost, the update process is *incremental*, i.e. only the newly inserted audiovisual  
5 unit descriptions need to be retrieved and processed.

6 Prior to any indexing process, the content of the ontology may be updated with the aid of the  
7 *ontology update* module. The main goal of this module is to update the thesaurus according  
8 to any changes in the detailed semantic relations of the ontology, as DECO and DTC rely  
9 on correct input from the thesaurus views of knowledge in order to operate. Moreover, the  
10 definitions of semantic entities of the encyclopedia need to be updated, especially when the  
11 content of the audiovisual archives is dramatically changed.

#### 14 *12.4.1 Detection of Events and Composite Objects*

15  
16 The DECO is executed in a two-pass process for each multimedia document that has to be  
17 indexed. In the first pass the audiovisual archive is queried and the full description of a document  
18 that has not yet been indexed, or whose description has been altered, is retrieved. The individual  
19 archive interface assures that the structure that arrives at the central system is compliant with  
20 the MPEG-7 multimedia content description standard, thus allowing a unified design and  
21 operation of the indexing process to follow. The DECO module scans the MPEG-7 description  
22 and identifies mentioned semantic entities by their definitions in the ontology. Links between  
23 these semantic elements and the document in question are added to the index; weights are  
24 added depending on the location of the entity in the description scheme and the degree of  
25 matching between the description and the actual entity definition in the ontology.

26 In the second pass, the DECO module works directly on the semantic indexing of documents,  
27 attempting to detect events and composite objects that were not directly encountered in the  
28 document descriptions, but the presence of which can be inferred from the available indexing  
29 information. The second pass of the DECO process further enriches the semantic indexing of  
30 the documents.

31 Although the importance of the DECO as a stand-alone module is crucial for the opera-  
32 tion of the overall system, one may also view it as a pre-processing tool for the following  
33 DTC procedure, since the latter uses the detected composite objects and events for thematic  
34 categorization purposes.

#### 37 *12.4.2 Detection of Thematic Categories*

38  
39 The DTC performs a matching between the archived material and the predefined thematic  
40 categories. It takes as input the indexing of each multimedia document, or document segment,  
41 as provided in the index by the DECO module, and analyses it in order to estimate the degree  
42 to which the document in question is related to each one of the thematic categories. Although  
43 the output of DTC is also stored in the index, as is the output of DECO, an important difference  
44 exists between the two: the weights in the output of DECO correspond to degrees of confidence,  
45 while the degrees in the output of DTC correspond to estimated degrees of association. Another  
46 important difference between the DECO and DTC modules is that whereas DECO searches

1 for any semantic link between multimedia documents and semantic entities, DTC limits its  
2 operation to the case of thematic categories.

3 What makes the predefined categories, and accordingly the DTC process, so important, is the  
4 fact that through them a unified representation of multimedia documents originating from dif-  
5 ferent audiovisual archives is possible. Thus, they have a major contribution to the semantic uni-  
6 fication and unified access of diverse audiovisual sources, which is the main goal of the system.

### 8 12.4.3 Indexing Algorithms

9  
10 The DTC and DECO run in offline time. They first run when the encyclopedia and audiovisual  
11 archive documents are constructed to create the index. Every time the audiovisual archives are  
12 enriched with new documents, or the annotation of existing documents is altered, the DTC and  
13 DECO run in order to update the index accordingly, processing only the updated segments of  
14 the audiovisual archives. Every time the ontology is updated the DTC and DECO run for all the  
15 audiovisual archives, and all the documents in each archive, in order to create a new index; an  
16 incremental update is not appropriate, as the new entities and new thesaurus knowledge views  
17 will result in different analysis of the document descriptions. In the following we provide more  
18 details on the methodologies utilized by these modules in the process of document analysis,  
19 after the first pass of DECO has completed, having provided an elementary semantic indexing  
20 of multimedia content.

#### 22 The utilized view of the knowledge

23  
24 The semantic encyclopedia contains 110 000 semantic entities and definitions of numerous  
25 MPEG-7 semantic relations. As one might expect, the existence of many relations leads to  
26 the dividing of the available knowledge among them, which in turn results in the need for the  
27 utilization of more relations than one for the meaningful analysis of multimedia descriptions.  
28 On the other hand, the simultaneous consideration of multiple semantic relations would pose  
29 an important computational drawback for any processing algorithm, which is not acceptable  
30 for a system that hopes to be able to accommodate large numbers of audiovisual archives and  
31 multimedia documents. Thus, the generation of a suitable view  $T$  in the thesaurus is required.  
32 For the purpose of analysing multimedia document descriptions we use a view that has been  
33 generated with the use of the following semantic relations:

- 34
- 35 • Part  $P$ , inverted.
- 36 • Specialization  $Sp$ .
- 37 • Example  $Ex$ .  $Ex(a,b) > 0$  indicates that  $b$  is an example of  $a$ . For example,  $a$  may be ‘player’  
38 and  $b$  may be ‘Jordan’.
- 39 • Instrument  $Ins$ .  $Ins(a,b) > 0$  indicates that  $b$  is an instrument of  $a$ . For example,  $a$  may be  
40 ‘music’ and  $b$  may be ‘drums’.
- 41 • Location  $Loc$ , inverted.  $L(a,b) > 0$  indicates that  $b$  is the location of  $a$ . For example,  $a$  may  
42 be ‘concert’ and  $b$  may be ‘stage’.
- 43 • Patient  $Pat$ .  $Pat(a,b) > 0$  indicates that  $b$  is a patient of  $a$ . For example,  $a$  may be ‘course’  
44 and  $b$  may be ‘student’.
- 45 • Property  $Pr$ , inverted.  $Pr(a,b) > 0$  indicates that  $b$  is a property of  $a$ . For example,  $a$  may be  
46 ‘Jordan’ and  $b$  may be ‘star’.

1 Thus, the view  $T$  is calculated as:

$$2 \quad T = (Sp \cup P^{-1} \cup Ins \cup Pr^{-1} \cup Pat \cup Loc^{-1} \cup Ex)^{(n-1)}$$

3  
4 The  $(n-1)$  exponent indicates  $n-1$  compositions, which are guaranteed to establish the  
5 property of transitivity for the view [10]; it is necessary to have the view in a closed transitive  
6 form, in order to be able to answer questions such as ‘which entities are related to entity  $x$ ?’ in  
7  $O(\log n)$  instead of  $O(n^2)$  times, where  $n = 110\,000$  is the count of known semantic entities.  
8 Alternatively, a more efficient methodology, targeted especially to sparse relations, can be  
9 utilized to ensure transitivity [9]. Based on the semantics of the participating relations, it is  
10 easy to see that  $T$  is ideal for the determination of the topics that an entity may be related  
11 to, and consequently for the analysis of multimedia content based on its mapping to semantic  
12 entities through the index.  
13

### 14 **The notion of context**

15  
16 When using an ontological description, it is the context of a term that provides its truly intended  
17 meaning. In other words, the true source of information is the co-occurrence of certain entities  
18 and not each one independently. Thus, in the process of content analysis we will have to use  
19 the common meaning of semantic entities in order to best determine the topics related to each  
20 examined multimedia document. We will refer to this as their *context*; in general, the term  
21 *context* refers to whatever is common among a set of elements. Relation  $T$  will be used for  
22 the detection of the context of a set of semantic entities, as explained in the remaining of this  
23 subsection.  
24

25 As far as the second phase of the DECO and the DTC are concerned, a document  $d$  is  
26 represented only by its mapping to semantic entities via the semantic index. Therefore, the  
27 context of a document is again defined via the semantic entities that are related to it. The fact  
28 that relation  $T$  is (almost) an ordering relation allows us to use it in order to define, extract and  
29 use the context of a document, or a set of semantic entities in general.

30 Relying on the semantics of relation  $T$ , we define the context  $K(s)$  of a single semantic  
31 entity  $s \in S$  as the set of its antecedents in relation  $T$ , where  $S$  is the set of all semantic entities  
32 contained in the ontology. More formally,  $K(s) = T(s)$ , following the standard superset–subset  
33 notation from fuzzy relational algebra [9]. Assuming that a set of entities  $A \subseteq S$  is crisp, i.e.  
34 all considered entities belong to the set with degree one, the context of the group, which is  
35 again a set of semantic entities, can be defined simply as the set of their common antecedents:

$$36 \quad K(A) = \bigcap K(s_i), s_i \in A$$

37  
38 Obviously, as more entities are considered, the context becomes narrower, i.e. it contains fewer  
39 entities and to smaller degrees:

$$40 \quad A \supset B \rightarrow K(A) \subseteq K(B)$$

41  
42  
43 When the definition of context is extended to the case of fuzzy sets of semantic entities, this  
44 property must still hold. Taking this into consideration, we demand that, when  $A$  is a normal  
45 fuzzy set, the ‘considered’ context  $\mathcal{K}(s)$  of  $s$ , i.e. the entity’s context when taking its degree of  
46 participation in the set into account, is low when the degree of participation  $A(s)$  is high, or

1 when the context of the crisp entity  $K(s)$  is low. Therefore:

2

3

$$cp(\mathcal{K}(s))=cp(K(s))\cap (S \cdot A(s))$$

4

5 where  $cp$  is an involutive fuzzy complement. By applying de Morgan's law, we obtain:

6

7

$$\mathcal{K}(s)=K(s) \cup cp(S \cdot A(s))$$

8

9

Then the overall context of the set is again easily calculated as:

10

11

$$K(A) = \bigcap \mathcal{K}(s_i), s_i \in A$$

12

13

14 Considering the semantics of the  $T$  relation and the process of context determination, it is easy  
 15 to realize that when the entities in a set are highly related to a common meaning, the context  
 16 will have high degrees of membership for the entities that represent this common meaning.  
 17 Therefore, the height of the context  $h(K(A))$ , i.e. the greatest membership degree that appears  
 18 in it, may be used as a measure of the semantic correlation of entities in set  $A$ . We will refer  
 19 to this measure as *intensity* of the context.

20

21

## 22 Fuzzy hierarchical clustering and topic extraction

23

24 Before detecting the topics that are related to a document  $d$ , the set of semantic entities that  
 25 are related to it needs to be clustered, according to their common meaning. More specifically,  
 26 the set to be clustered is the support of the document:

27

$${}^{0+}d = \{s \in S : I(s, d) > 0\}$$

28

29

where  $I:S \rightarrow D$  is the index and  $D$  is the set of indexed documents.

30

31

32

33

34

35

36

37

Their general structure, adjusted for the needs of the problem at hand, is as follows:

38

39

40

41

42

43

44

45

46

1. When considering document  $d$ , turn each semantic entity  $s \in {}^{0+}d$  into a singleton, i.e. into a cluster  $c$  of its own.
2. For each pair of clusters  $c_1, c_2$  calculate a degree of association  $CI(c_1, c_2)$ . The  $CI$  is also referred to as cluster similarity measure.
3. Merge the pair of clusters that have the best  $CI$ . The best  $CI$  can be selected using the *max* operator.
4. Continue at step 2 until the termination criterion is satisfied. The termination criterion most commonly used is the definition of a threshold for the value of the best degree of association.

1 The two key points in hierarchical clustering are the identification of the clusters to merge  
 2 at each step, i.e. the definition of a meaningful measure for  $CI$ , and the identification of the  
 3 optimal terminating step, i.e. the definition of a meaningful termination criterion.

4 When clustering semantic entities, the ideal association measure for two clusters  $c_1, c_2$  is  
 5 one that quantifies their semantic correlation. In the previous we have defined such a measure:  
 6 the intensity of their common context  $h(K(c_1 \cup c_2))$ . The process of merging should terminate  
 7 when the entities are clustered into sets that correspond to distinct topics. We may identify  
 8 this case by the fact that no pair of clusters will exist with a common context of high intensity.  
 9 Therefore, the termination criterion shall be a threshold on the  $CI$ .

10 This clustering method, being a hierarchical one, will successfully determine the count of  
 11 distinct clusters that exist in  $^{0+}d$ . Still, it is inferior to partitioning approaches in the following  
 12 senses:

- 13
- 14 1. It only creates crisp clusters, i.e. it does not allow for degrees of membership in the output.
- 15 2. It only creates partitions, i.e. it does not allow for overlapping among the detected clusters.
- 16

17 Both of the above are great disadvantages for the problem at hand, as they are not compatible  
 18 with the task's semantics: in real life, a semantic entity may be related to a topic to a degree other  
 19 than 1 or 0, and may also be related to more than one distinct topics. In order to overcome such  
 20 problems, we apply a method for fuzzification of the partitioning. Thus, the clusters' scalar  
 21 cardinalities will be corrected, so that they may be used later on for the filtering of misleading  
 22 entities.

23 Each cluster is described by the crisp set of semantic entities  $c \subseteq ^{0+}d$  that belong to it.  
 24 Using those, we may construct a fuzzy classifier, i.e. a function  $C_c$  that measures the degree  
 25 of correlation of a semantic entity  $s$  with cluster  $c$ . Obviously a semantic entity  $s$  should be  
 26 considered correlated with  $c$ , if it is related to the common meaning of the semantic entities in  
 27 it. Therefore, the quantity

$$28 \quad \text{Cor}_1(c, s) = h(K(c \cup \{s\}))$$

29  
 30 is a meaningful measure of correlation. Of course, not all clusters are equally compact; we may  
 31 measure cluster compactness using the similarity among the entities they contain, i.e. using the  
 32 intensity of the clusters' contexts. Therefore, the aforementioned correlation measure needs to  
 33 be adjusted, to the characteristics of the cluster in question:

$$34 \quad C_c(s) = \frac{\text{Cor}_1(c, s)}{h(K(c))} = \frac{h(K(c \cup \{s\}))}{h(K(c))}$$

35  
 36 Using such classifiers, we may expand the detected crisp partitions, to include more semantic  
 37 entities and to different degrees. Partition  $c$  is replaced by cluster  $c^{fuzzy}$ :

$$38 \quad c^{fuzzy} = \sum_{s \in ^{0+}d} s / C_c(s)$$

39  
 40 Obviously  $c^{fuzzy} \supseteq c$ .

41  
 42 The process of fuzzy hierarchical clustering has been based on the crisp set  $^{0+}d$ , thus ignoring  
 43 fuzziness in the semantic index. In order to incorporate this information when calculating the

1 ‘final’ clusters that describe a document’s content, we adjust the degrees of membership for  
2 them as follows:

$$3 \quad c^{final}(s) = t(c^{fuzzy}(s), I(s, d)), \forall s \in {}^{0+}d$$

4  
5 where  $t$  is a  $t$ -norm. The semantic nature of this operation demands that  $t$  is an Archimedean  
6 norm [11]. Each one of the resulting clusters corresponds to one of the distinct topics of the  
7 document. Finally, once the fuzzy clustering of entities in a multimedia document’s indexing  
8 has been performed, DTC and DECO can use the results in order to produce their own semantic  
9 output.

10 In order for DTC to determine the topics that are related to a cluster  $c^{final}$ , two things need  
11 to be considered: the scalar cardinality of the cluster  $|c^{final}|$  and its context. Since context has  
12 been defined only for normal fuzzy sets, we need to first normalize the cluster as follows:

$$13 \quad c^{normal}(s) = \frac{c^{final}(s)}{h(c^{final}(s))}, \forall s \in {}^{0+}d$$

14 Obviously, semantic entities that are not contained in the context of  $c^{normal}$  cannot be considered  
15 as being related to the topic of the cluster. Therefore:

$$16 \quad R_T(c^{final}) \subseteq R_T^*(c^{normal}) = w(K(c^{normal}))$$

17 where  $w$  is a weak modifier. Modifiers, which are also met in the literature as *linguistic hedges*,  
18 are used to adjust mathematically computed values so as to match their semantically anticipated  
19 counterparts.

20 In the case where the semantic entities that index document  $d$  are all clustered in a unique  
21 cluster  $c^{final}$ , then  $R_T(d) = R_T^*(c^{normal})$  is a meaningful approach. On the other hand, when  
22 multiple clusters are detected, then it is imperative that cluster cardinalities are considered as  
23 well.

24 Clusters of extremely low cardinality probably only contain misleading entities, and there-  
25 fore need to be ignored in the estimation of  $R_T(d)$ . On the contrary, clusters of high cardinality  
26 almost certainly correspond to the distinct topics that  $d$  is related to, and need to be considered  
27 in the estimation of  $R_T(d)$ . The notion of ‘high cardinality’ is modelled with the use of a ‘large’  
28 fuzzy number  $L(\cdot)$ .  $L(a)$  is the truth value of the proposition ‘ $a$  is high’, and, consequently,  
29  $L(|b|)$  is the truth value of the preposition ‘the cardinality of cluster  $b$  is high’.

30 The set of topics that correspond to a document is the set of topics that correspond to each  
31 one of the detected clusters of semantic entities that index the given document.

$$32 \quad R_T(d) = c^{final} \in G(R_T(c^{final}))$$

33 where  $\cup$  is a fuzzy co-norm and  $G$  is the set of fuzzy clusters that have been detected in  $d$ .  
34 The topics that are related to each cluster are computed, after adjusting membership degrees  
35 according to scalar cardinalities, as follows:

$$36 \quad R_T(c^{final}) = R_T^*(c^{normal}) \cdot L(|c^{final}|)$$

37 It is easy to see that  $R_T(s, d)$  will be high if a cluster  $c^{final}$ , whose context contains  $s$ , is detected  
38 in  $d$ , and additionally, the cardinality of  $c^{final}$  is high and the degree of membership of  $s$  in

1 the context of the cluster is also high (i.e. if the topic is related to the cluster and the cluster is  
 2 not comprised of misleading entities).

3 The DECO module, on the other hand, relies on a different view of the ontology that is  
 4 constructed using only the specialization and example relations in order to take advantage of  
 5 the findings of the fuzzy clustering of index terms. In short, DECO relates to each document  
 6 the entities that are in the context of the detected clusters. In this framework the context is  
 7 estimated using the same methodology as above, but instead of the *T* view of the knowledge we  
 8 utilize one that contains only information extracted from the example, part and specialization  
 9 relations.

12 **12.5 Query Analysis and Processing**

13 At the online mode of operation the system receives user queries from the end-user interfaces  
 14 and serves them in a semantic and timely manner, based primarily on the information stored  
 15 in the index and the ontology (Figure 12.17). Specifically, the semantic part of the query is  
 16 analysed by the query analysis module in order to be mapped to a suitable set of semantic  
 17 entities from the ontology; the entities of this set can then be mapped by the search engine to  
 18 the corresponding multimedia documents, as the latter are indicated by the index. In the cases  
 19

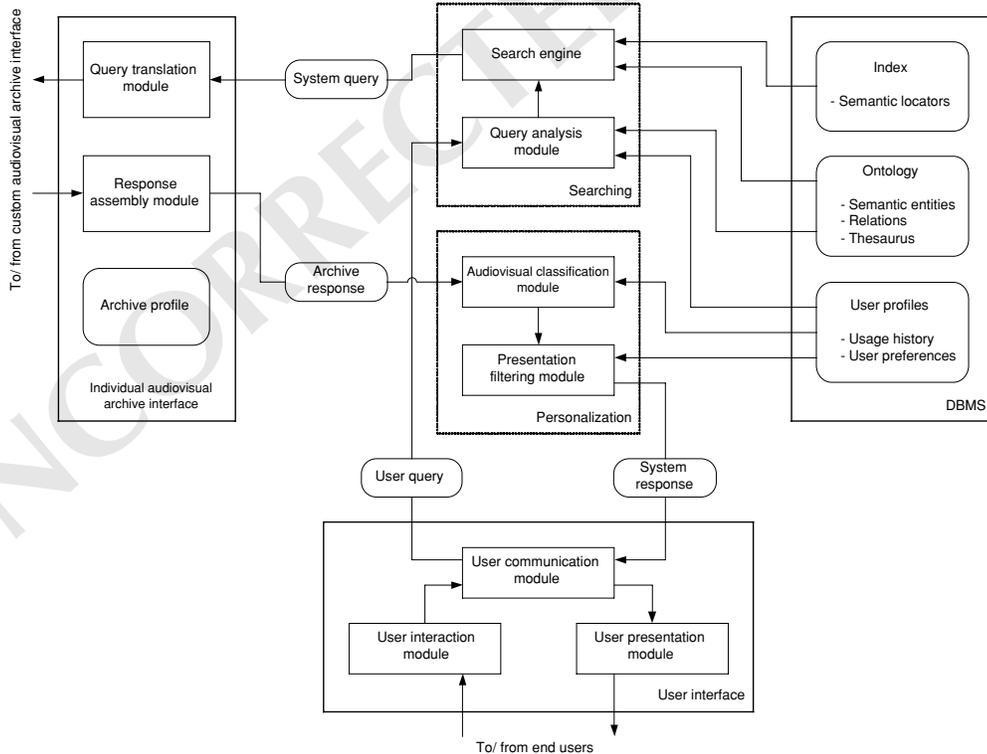


Figure 12.17 The system at query mode of operation

1 that the user query contains a structural part as well, or when the metadata part of the user  
2 profile is to be used during the personalization of the response, the audiovisual archives may  
3 have to be queried as well for the MPEG-7 annotations of the selected multimedia documents  
4 (it is the archive interface that takes care of the translation of the archive's custom DS to the  
5 MPEG standard, based on the information stored in the archive profile).

6 The weighted set of documents selected through this process is then adapted to the user  
7 that issued the query by the personalization subsystem, using the preferences defined in the  
8 active user profile. Of course, as the system aims to be the mediator for searches in audiovi-  
9 sual archives, it also supports the consideration of metadata in all the steps of searching and  
10 personalizing the results; still, the emphasis and novel contribution is found in the ability for  
11 semantic treatment of the user query, the multimedia documents and the user profiles, as it is  
12 exactly this characteristic that allows for the unified access to multiple and diverse audiovisual  
13 archives.

14 Focusing more on the searching procedure itself, we start by clarifying that both the user  
15 query and the index are fuzzy, meaning that the user can supply the degree of importance for  
16 each term of the query, and that the set of associated semantic entities for each document also  
17 contains degrees of association, as provided by the DECO and DTC modules. Consequently,  
18 the results of the searching procedure will also have to be fuzzy [12]; the selected documents  
19 are sorted by estimated degree of relevance to the user query, and in a later step according to  
20 relevance to the user preferences, and the best matches are presented (first) to the user.

21 It is possible that a query does not match a given index entry, although the document that  
22 corresponds to it is relevant to the query. For example, a generalization of a term found in a  
23 document may be used in the query. This problem is typically solved with the use of a fuzzy  
24 thesaurus containing, for each term, the set of its related ones. The process of enlarging the  
25 user's query with the associated terms is called query expansion; it is based on the associative  
26 relation  $A$  of the thesaurus, which relates terms based on their probability of coexisting in a  
27 document [13, 14].

28 To make query expansion more intelligent, it is necessary to take into account the meaning  
29 of the terms [15]. In order to be able to use the notion of context, as defined in the previous  
30 subsection, to estimate and exploit the common meaning of terms in the query, we need to  
31 map the query to the set of semantic entities in the ontology; this task is referred to as query  
32 interpretation, as it extracts the semantics of the terms of the user query. Finally, the utilization  
33 of a statistically generated associative thesaurus for query expansion, although a common and  
34 generally accepted practice in textual information retrieval, is avoided in this work, as this  
35 approach is known to overpopulate the query with irrelevant terms, thus lowering the precision  
36 of the response [16]; instead, we define and use a view of the ontology that is based strictly on  
37 partially ordering fuzzy relations, such as the specialization, the part and the example relation;  
38 the ordering properties of the considered relations make the resulting view more suitable for  
39 the definition and estimation of the context of a set of semantic entities.

40

#### 41 *12.5.1 Context-Sensitive Query Interpretation*

42

43 As we have already mentioned, the definitions of semantic entities in the ontology contain  
44 sequences of labels, each one providing a different textual form of the semantic entity, possibly  
45 in more than one language. Matching those to the terms in the user query, we can acquire  
46 the semantic representation of the query. Of course, in most cases this is far from trivial:

1 the mapping between terms and semantic entities is a many-to-many relation, which means  
 2 that multiple possible semantic interpretations exist for a single textual query. As a simple  
 3 example, let us consider the case of the term ‘element’. At least two distinct semantic entities  
 4 correspond to it: ‘element1’, which is related to chemistry, and ‘element2’, which is related to  
 5 XML. Supposing that a user query is issued containing the term ‘element’, the system needs  
 6 to be able to automatically determine to which semantic entity in the ontology the term should  
 7 be mapped, in order to retrieve the corresponding multimedia documents from the index.

8 In the same example, if the remaining terms of the query are related to chemistry, then it  
 9 is quite safe to suppose that the user is referring to semantic entity ‘element1’ rather than to  
 10 semantic entity ‘element2’. This implies that the context of the query can be used to facilitate  
 11 the process of semantic entity determination in the case of ambiguities. However, the estimation  
 12 of the query context, as described in the previous section, needs as input the representation of  
 13 the query as a fuzzy set of entities, and thus cannot be performed before the query interpretation  
 14 is completed.

15 Consequently, query interpretation needs to take place simultaneously with context esti-  
 16 mation. We follow the following method: let the textual query contain the terms  $\{t_i\}$  with  
 17  $i = 1, \dots, T$ . Let also  $t_i$  be the textual description of semantic entities  $\{s_{ij}\}$  with  $j = 1, \dots, T_i$ .  
 18 Then, there exist  $N_Q = \prod_i T_i$  distinct combinations of semantic entities that may be used for the  
 19 representation of the user’s query; for each one of those we calculate the corresponding context.

20 As already explained, the intensity of the context is a semantic measure of the association  
 21 of the entities in a set. Thus, out of the candidate queries  $\{q_k\}$ , where  $k = 1, 2, \dots, N_Q$ , the  
 22 one that produces the most intense context is the one that contains the semantic entities that  
 23 are most related to each other; this is the combination that is chosen as output of the process  
 24 of query interpretation:

$$q = q_i \in \{q_1, \dots, q_{N_Q}\} : h(q_i) \geq h(q_j) \forall q_j \in \{q_1, \dots, q_{N_Q}\}$$

25  
 26  
 27  
 28 This semantic query interpretation is exhaustive, in the sense that it needs to consider all  
 29 possible interpretations of a given query. Still, this is not a problem in the framework where it  
 30 is applied as:

- 31
- 32
- 33 • queries do not contain large numbers of terms;
- 34 • the number of distinct semantic entities that may have a common textual description is not
- 35 large;
- 36 • the gain in the quality of the semantic content of the interpreted query, as indicated by the
- 37 difference in the precision of the system response, is largely more important than the added
- 38 computational burden.
- 39

#### 40 12.5.2 Context-Sensitive Query Expansion

41  
 42 The process of query expansion enriches the semantic query, in order to increase the probability  
 43 of a match between the query and the document index. The presence of several semantic entities  
 44 in the query defines a context, which we use in order to meaningfully direct the expansion  
 45 process, so that it generates expanded queries that provide enhanced recall in the result, without  
 46 suffering the side effect of poor precision.

1 As will become obvious from the presentation of the process of matching the query to the  
2 index, optimal results can only be acquired if the origin of the new entities in the expanded  
3 query is known; in other words, we will need to know to which entity in the initial query each  
4 new entity corresponds. Thus, in query expansion, we replace each semantic entity  $s$  with a set  
5 of semantic entities  $X(s)$ ; we will refer to this set as the expanded semantic entity.

6 In a more formal manner, we define the expanded entity as  $X(S_i) = \sum_i s_{ij}/x_{ij}$ , using the  
7 sum notation for fuzzy sets; the weight  $x_{ij}$  denotes the degree of significance of the entity  $s_j$   
8 in  $X(s_i)$ . We compute it using the semantic query  $q$ , the context  $K(q)$  of the query, and the  $In$   
9 relation of the thesaurus; the  $In$  relation has resulted from the combination of the  $Sp$ ,  $P$  and  
10 the  $Ex$  relations as  $In = (Sp \cup P^{-1} \cup Ex)^{(n-1)}$ .

11 In a query expansion that does not consider the context, the value of  $x_{ij}$  should be propor-  
12 tional to the weight  $w_i$  and the degree of inclusion  $I(s_i, s_j)$ . Therefore, in that case we would  
13 have  $x_{ij} = w_{ij} = w_i In(s_i, s_j)$ . In a context-sensitive query expansion, on the other hand,  $x_{ij}$   
14 increases monotonically with respect to the degree to which the context of  $s_j$  is relative to the  
15 context of the query. We use the value:

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

$$h_j = \max\left(\frac{h(In(s_j) \cap K(q))}{h_q}, h_q\right)$$

to quantify this relevance. We additionally demand that the following conditions be satisfied  
by our query expansion method:

- $x_{ij}$  increases monotonically with respect to  $w_{ij}$
- $h_j = I \rightarrow x_{ij} = w_{ij}$
- $h_q = 0 \rightarrow x_{ij} = w_{ij}$
- $h_q = I \rightarrow x_{ij} = w_{ij} h_j$
- $x_{ij}$  increases monotonically with respect to  $h_j$ .

Thus, we have:

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

$$x_{ij} = \max(h_j, c(h_q)) w_{ij} = w_i In(s_i, s_j) \max(h_j, c(h_q))$$

The fuzzy complement  $c$  in this relation is Yager's complement with a parameter of 0.5.

### 12.5.3 Index Matching

The search engine, supposing that the query is a crisp set (i.e. entities in the query do not  
have weights) and that no expansion of the query has preceded, uses the semantic query  $q$ ,  
which is a fuzzy set of semantic entities, and the document index  $I$ , which is a fuzzy relation  
between the set of semantic entities  $S$  and the set of documents  $D$ , to produce the result  $r$ ;  $r$   
is again a fuzzy set on  $D$ . When the query is comprised of a single semantic entity  $s$ , then the  
result is simply the respective row of  $I$ , i.e.  $r(q) = I(s)$ . When, on the other hand, the query  
contains more than one semantic entity, then the result is the set of documents that contain all  
the semantic entities, or, more formally:

$$r(q) = \bigcap_{s_i \in q} r(s_i)$$

1 Generalizing this formula to the case when query expansion has preceded, we should include  
 2 in the result set only documents that match all the expanded entities of the query. Therefore,  
 3 it is imperative that independent search results are first computed for each expanded entity  
 4 separately, and then combined to provide the overall result of the search process.

5 Considering the way expanded entities are calculated, it is rather obvious that a document  
 6 should be considered to match the expanded entity when it matches any of the terms in it.  
 7 Moreover, the percentage of semantic entities that a document matches should not make a  
 8 difference (it is the same if the document matches only one or all of the semantic entities in  
 9 the same expanded entity, as this simply indicates that the document is related to just one of  
 10 the entities in the original query). Consequently, we utilize the *max* operator in order to join  
 11 results for a single expanded entity:

$$12 \quad r(X(s_i)) = \bigcup_{s_j \in X(s_i)} r(s_j)$$

15 or, using a simpler notation:

$$17 \quad r(X(s_i)) = X(s_i) \circ I$$

18  
 19 On the other hand, results from distinct entities are treated using an intersection operator, i.e.  
 20 only documents that match all of the entities of the query are selected.

$$22 \quad r(q) = \bigcap_{s_i \in q} r(X(s_i))$$

24 Unfortunately, this simple approach is limiting; it is more intuitive to select the documents that  
 25 match all of the terms in the query first, followed by those documents that match fewer of the  
 26 query terms. The effect of this limitation becomes even more apparent when the initial query  
 27 is not crisp, i.e. when the absence of an entity that was assessed as unimportant by the user  
 28 prevents an otherwise relevant document from being included in the results.

29 Thus, we follow a more flexible approach for the combination of the results of the matching  
 30 of distinct entities with the semantic index. Specifically, we merge results using an ordered  
 31 weighted average operator [17, 18], instead of the *min* operator. The selection of weights for  
 32 the OWA operator is a monotonically increasing one. The required flexibility is achieved by  
 33 forcing the degree of the last element to be smaller than one. Thus, the chosen family of OWA  
 34 operators behaves as a ‘soft’ intersection on the intermediate results.  
 35  
 36

## 37 12.6 Personalization

38  
 39 Due to the massive amount of information that is nowadays available, the process of information  
 40 retrieval tends to select numerous documents, many of which are barely related to the user’s  
 41 wish [19]; this is known as *information overload*. The reason is that an automated system  
 42 cannot acquire from the query adequate information concerning the user’s wish. Traditionally,  
 43 information retrieval systems allow the users to provide a small set of keywords describing  
 44 their wishes, and attempt to select the documents that best match these keywords. Although  
 45 the information contained in these keywords rarely suffices for the exact determination of user  
 46 wishes, this is a simple way of interfacing that users are accustomed to; therefore, we need

1 to investigate ways to enhance retrieval, without altering the way they specify their request.  
2 Consequently, information about the user wishes needs to be found in other sources.

3 Personalization of retrieval is the approach that uses the information stored in user profiles,  
4 additionally to the query, in order to estimate the user's wishes and thus select the set of relevant  
5 documents [20]. In this process, the query describes the user's current search, which is the *local*  
6 *interest* [21], while the user profile describes the user's preferences over a long period of time;  
7 we refer to the latter as *global interest*.

8

9

### 10 *12.6.1 Personalization Architecture*

11 During the query mode (Figure 12.17), the audiovisual classification module performs ranking  
12 (but not filtering) of the retrieved documents of the archive response based on semantic pref-  
13 erences contained within the user profiles. The semantic preferences consist of user interests  
14 and thematic categories preferences. At the presentation filtering module further ranking and  
15 filtering is performed according to the metadata preferences such as creation, media, classifi-  
16 cation, usage, access and navigation preferences (e.g. favourite actors/directors or preference  
17 for short summaries).

18 The entire record of user actions during the search procedure (user query, retrieved docu-  
19 ments, documents selected as relevant) is stored in the usage history of the specific user; this  
20 information is then used for tracking and updating the user preferences. The above actions  
21 characterize the user and express his/her personal view of the audiovisual content. The user  
22 profile update module takes these transactions as input during update mode (Figure 12.16)  
23 of operation and, with the aid of the ontology and the semantic indexing of the multimedia  
24 documents referred to in the usage history, extracts the user preferences and stores them in the  
25 corresponding user profile.

26

27

### 28 *12.6.2 The Role of User Profiles*

29  
30 When two distinct users present identical queries, they are often satisfied by different subsets of  
31 the retrieved documents, and to different degrees. In the past, researchers have interpreted this  
32 as a difference in the perception of the meaning of query terms by the users [20]. Although there  
33 is definitely some truth in this statement, other more important factors need to be investigated.

34 Uncertainty is inherent in the process of information retrieval, as terms cannot carry unlim-  
35 ited information [21], and, therefore, a limited set of terms cannot fully describe the user's  
36 wish; moreover, relevance of documents to terms is an ill-defined concept [22]. The role of  
37 personalization of information retrieval is to reduce this uncertainty, by using more information  
38 about the user's wishes than just the local interest.

39 On the other hand, the user profile is not free of uncertainty either, as it is generated through  
40 the constant monitoring of the user's interaction; this interaction contains inherent uncertainty  
41 which cannot be removed during the generation of the user profile. Nevertheless, user profiles  
42 tend to contain less uncertainty than user queries, as long as the monitoring period is sufficient  
43 and representative of the user's preferences.

44 Therefore, a user profile may be used whenever the query provides incomplete or insufficient  
45 information about the user and their local interest. However, it is the query that describes the  
46 user's local preference, i.e. the scope of their current interaction. The profile is not sufficient

1 on its own for the determination of the scope of the current interaction, although it contains  
2 valuable information concerning the user's global interest. Therefore, the user profile cannot  
3 totally dominate over the user query in the process of information retrieval.

4 The above does not imply that the degree to which the query dominates the retrieval process  
5 may be predefined and constant. Quite the contrary, it should vary in a manner that optimizes  
6 the retrieval result, i.e. in a manner that minimizes its uncertainty. We may state this more  
7 formally by providing the following conditions:

- 8
- 9 1. When there is no uncertainty concerning the user query, the user profile must not interfere  
10 with the process of information retrieval.
- 11 2. When the uncertainty concerning a user query is high, the user profile must be used to a  
12 great extent, in order to reduce this uncertainty.
- 13 3. The degree to which the user profile is used must increase monotonically with respect to  
14 the amount of uncertainty that exists in the user query, and decrease monotonically with  
15 respect to the amount of uncertainty that exists in the user profile.

16

17 The above may be considered as minimal guidelines or acceptance criteria for the way a system  
18 exploits user profiles in the process of information retrieval.

### 19

### 20

### 21

### 22

### 23

### 24

### 25

### 26

### 27

### 28

### 29

### 30

### 31

### 32

### 33

### 34

### 35

### 36

### 37

### 38

### 39

### 40

### 41

### 42

### 43

### 44

### 45

### 46

### 47

### 48

### 49

### 50

### 51

### 52

### 53

### 54

### 55

### 56

### 57

### 58

### 59

### 60

### 61

### 62

### 63

### 64

### 65

### 66

### 67

### 68

### 69

### 70

### 71

### 72

### 73

### 74

### 75

### 76

### 77

### 78

### 79

### 80

### 81

### 82

### 83

### 84

### 85

### 86

### 87

### 88

### 89

### 90

### 91

### 92

### 93

### 94

### 95

### 96

### 97

### 98

### 99

### 100

### 101

### 102

### 103

### 104

### 105

### 106

### 107

### 108

### 109

### 110

### 111

### 112

### 113

### 114

### 115

### 116

### 117

### 118

### 119

### 120

### 121

### 122

### 123

### 124

### 125

### 126

### 127

### 128

### 129

### 130

### 131

### 132

### 133

### 134

### 135

### 136

### 137

### 138

### 139

### 140

### 141

### 142

### 143

### 144

### 145

### 146

### 147

### 148

### 149

### 150

### 151

### 152

### 153

### 154

### 155

### 156

### 157

### 158

### 159

### 160

### 161

### 162

### 163

### 164

### 165

### 166

### 167

### 168

### 169

### 170

### 171

### 172

### 173

### 174

### 175

### 176

### 177

### 178

### 179

### 180

### 181

### 182

### 183

### 184

### 185

### 186

### 187

### 188

### 189

### 190

### 191

### 192

### 193

### 194

### 195

### 196

### 197

### 198

### 199

### 200

### 201

### 202

### 203

### 204

### 205

### 206

### 207

### 208

### 209

### 210

### 211

### 212

### 213

### 214

### 215

### 216

### 217

### 218

### 219

### 220

### 221

### 222

### 223

### 224

### 225

### 226

### 227

### 228

### 229

### 230

### 231

### 232

### 233

### 234

### 235

### 236

### 237

### 238

### 239

### 240

### 241

### 242

### 243

### 244

### 245

### 246

### 247

### 248

### 249

### 250

### 251

### 252

### 253

### 254

### 255

### 256

### 257

### 258

### 259

### 260

### 261

### 262

### 263

### 264

### 265

### 266

### 267

### 268

### 269

### 270

### 271

### 272

### 273

### 274

### 275

### 276

### 277

### 278

### 279

### 280

### 281

### 282

### 283

### 284

### 285

### 286

### 287

### 288

### 289

### 290

### 291

### 292

### 293

### 294

### 295

### 296

### 297

### 298

### 299

### 300

### 301

### 302

### 303

### 304

### 305

### 306

### 307

### 308

### 309

### 310

### 311

### 312

### 313

### 314

### 315

### 316

### 317

### 318

### 319

### 320

### 321

### 322

### 323

### 324

### 325

### 326

### 327

### 328

### 329

### 330

### 331

### 332

### 333

### 334

### 335

### 336

### 337

### 338

### 339

### 340

### 341

### 342

### 343

### 344

### 345

### 346

### 347

### 348

### 349

### 350

### 351

### 352

### 353

### 354

### 355

### 356

### 357

### 358

### 359

### 360

### 361

### 362

### 363

### 364

### 365

### 366

### 367

### 368

### 369

### 370

### 371

### 372

### 373

### 374

### 375

### 376

### 377

### 378

### 379

### 380

### 381

### 382

### 383

### 384

### 385

### 386

### 387

### 388

### 389

### 390

### 391

### 392

### 393

### 394

### 395

### 396

### 397

### 398

### 399

### 400

### 401

### 402

### 403

### 404

### 405

### 406

### 407

### 408

### 409

### 410

### 411

### 412

### 413

### 414

### 415

### 416

### 417

### 418

### 419

### 420

### 421

### 422

### 423

### 424

### 425

### 426

### 427

### 428

### 429

### 430

### 431

### 432

### 433

### 434

### 435

### 436

### 437

### 438

### 439

### 440

### 441

### 442

### 443

### 444

### 445

### 446

### 447

### 448

### 449

### 450

### 451

### 452

### 453

### 454

### 455

### 456

### 457

### 458

### 459

### 460

### 461

### 462

### 463

### 464

### 465

### 466

### 467

### 468

### 469

### 470

### 471

### 472

### 473

### 474

### 475

### 476

### 477

### 478

### 479

### 480

### 481

### 482

### 483

### 484

### 485

### 486

### 487

### 488

### 489

### 490

### 491

### 492

### 493

### 494

### 495

### 496

### 497

### 498

### 499

### 500

### 501

### 502

### 503

### 504

### 505

### 506

### 507

### 508

### 509

### 510

### 511

### 512

### 513

### 514

### 515

### 516

### 517

### 518

### 519

### 520

### 521

### 522

### 523

### 524

### 525

### 526

### 527

### 528

### 529

### 530

### 531

### 532

### 533

### 534

### 535

### 536

### 537

### 538

### 539

### 540

### 541

### 542

### 543

### 544

### 545

### 546

### 547

### 548

### 549

### 550

### 551

### 552

### 553

### 554

### 555

### 556

### 557

### 558

### 559

### 560

### 561

### 562

### 563

### 564

### 565

### 566

### 567

### 568

### 569

### 570

### 571

### 572

### 573

### 574

### 575

### 576

### 577

### 578

### 579

### 580

### 581

### 582

### 583

### 584

### 585

### 586

### 587

### 588

### 589

### 590

### 591

### 592

### 593

### 594

### 595

### 596

### 597

### 598

### 599

### 600

### 601

### 602

### 603

### 604

### 605

### 606

### 607

### 608

### 609

### 610

### 611

### 612

### 613

### 614

### 615

### 616

### 617

### 618

### 619

### 620

### 621

### 622

### 623

### 624

### 625

### 626

### 627

### 628

### 629

### 630

### 631

### 632

### 633

### 634

### 635

### 636

### 637

### 638

### 639

### 640

### 641

### 642

### 643

### 644

### 645

### 646

### 647

### 648

### 649

### 650

### 651

### 652

### 653

### 654

### 655

### 656

### 657

### 658

### 659

### 660

### 661

### 662

### 663

### 664

### 665

### 666

### 667

### 668

### 669

### 670

### 671

### 672

### 673

### 674

### 675

### 676

### 677

### 678

### 679

### 680

### 681

### 682

### 683

### 684

### 685

### 686

### 687

### 688

### 689

### 690

### 691

### 692

### 693

### 694

### 695

### 696

### 697

### 698

### 699

### 700

### 701

### 702

### 703

### 704

### 705

### 706

### 707

### 708

### 709

### 710

### 711

### 712

### 713

### 714

### 715

### 716

### 717

### 718

### 719

### 720

### 721

### 722

### 723

### 724

### 725

### 726

### 727

### 728

### 729

### 730

### 731

### 732

### 733

### 734

### 735

### 736

### 737

### 738

### 739

### 740

### 741

### 742

### 743

### 744

### 745

### 746

### 747

### 748

### 749

### 750

### 751

### 752

### 753

### 754

### 755

### 756

### 757

### 758

### 759

### 760

### 761

### 762

### 763

### 764

### 765

### 766

### 767

### 768

### 769

### 770

### 771

### 772

### 773

### 774

### 775

### 776

### 777

### 778

### 779

### 780

### 781

### 782

### 783

### 784

### 785

### 786

### 787

### 788

### 789

### 790

### 791

### 792

### 793

### 794

### 795

### 796

### 797

### 798

### 799

### 800

### 801

### 802

### 803

### 804

### 805

### 806

### 807

### 808

### 809

### 810

### 811

### 812

### 813

### 814

### 815

### 816

### 817

### 818

### 819

### 820

### 821

### 822

### 823

### 824

### 825

### 826

### 827

### 828

### 829

### 830

### 831

### 832

### 833

### 834

### 835

### 836

### 837

### 838

### 839

### 840

### 841

### 842

### 843

### 844

### 845

### 846

### 847

### 848

### 849

### 850

### 851

### 852

### 853

### 854

### 855

### 856

### 857

### 858

### 859

### 860

### 861

### 862

### 863

### 864

### 865

### 866

### 867

### 868

### 869

### 870

### 871

### 872

### 873

### 874

### 875

### 876

### 877

### 878

### 879

### 880

### 881

### 882

### 883

### 884

### 885

### 886

### 887

### 888

### 889

### 890

### 891

### 892

### 893

### 894

### 895

### 896

### 897

### 898

### 899

### 900

### 901

### 902

### 903

### 904

### 905

### 906

### 907

### 908

### 909

### 910

### 911

### 912

### 913

### 914

### 915

### 916

### 917

### 918

### 919

### 920

### 921

### 922

### 923

### 924

### 925

### 926

### 927

### 928

### 929

### 930

### 931

### 932

### 933

### 934

### 935

### 936

### 937

### 938

### 939

### 940

### 941

### 942

### 943

### 944

### 945

### 946

### 947

### 948

### 949

### 950

### 951

### 952

### 953

### 954

### 955

### 956

### 957

### 958

### 959

### 960

### 961

### 962

### 963

### 964

### 965

### 966

### 967

### 968

### 969

### 970

### 971

### 972

### 973

### 974

### 975

### 976

### 977

### 978

### 979

### 980

### 981

### 982

### 983

### 984

### 985

### 986

### 987

### 988

### 989

### 990

### 991

### 992

### 993

### 994

### 995

### 996

### 997

### 998

### 999

### 1000

### 1001

### 1002

### 1003

### 1004

### 1005

### 1006

### 1007

### 1008

### 1009

### 1010

### 1011

### 1012

### 1013

### 1014

### 1015

### 1016

### 1017

### 1018

### 1019

### 1020

### 1021

### 1022

### 1023

### 1024

### 1025

### 1026

### 1027

### 1028

### 1029

### 1030

### 1031

### 1032

### 1033

### 1034

### 1035

### 1036

### 1037

### 1038

### 1039

### 1040

### 1041

### 1042

### 1043

### 1044

### 1045

### 1046

### 1047

### 1048

### 1049

### 1050

### 1051

### 1052

### 1053

### 1054

### 1055

### 1056

### 1057

### 1058

### 1059

### 1060

### 1061

### 1062

### 1063

### 1064

### 1065

### 1066

### 1067

### 1068

### 1069

### 1070

### 1071

### 1072

### 1073

### 1074

### 1075

### 1076

### 1077

### 1078

### 1079

### 1080

### 1081

### 1082

### 1083

### 1084

### 1085

### 1086

### 1087

### 1088

### 1089

### 1090

### 1091

### 1092

### 1093

### 1094

### 1095

### 1096

### 1097

### 1098

### 1099

### 1100

### 1101

### 1102

### 1103

### 1104

### 1105

### 1106

### 1107

### 1108

### 1109

### 1110

### 1111

### 1112

### 1113

### 1114

### 1115

### 1116

### 1117

### 1118

### 1119

### 1120

### 1121

### 1122

### 1123

### 1124

### 1125

### 1126

### 1127

### 1128

### 1129

### 1130

### 1131

### 1132

### 1133

### 1134

### 1135

### 1136

### 1137

### 1138

### 1139

### 1140

### 1141

### 1142

### 1143

### 1144

### 1145

### 1146

### 1147

### 1148

### 1149

### 1150

### 1151

### 1152

### 1153

### 1154

### 1155

### 1156

### 1157

### 1158

### 1159

### 1160

### 1161

### 1162

### 1163

### 1164

### 1165

### 1166

### 1167

### 1168

### 1169

### 1170

### 1171

### 1172

### 1173

### 1174

### 1175

### 1176

### 1177

### 1178

### 1179

### 1180

### 1181

### 1182

### 1183

### 1184

1 where  $x$  is given by:

$$2 \quad 3 \quad x = h(I^{-1}(d) \cap P_T^+)$$

4 and  $P_T^+$  are the positive thematic category preferences of the user. In other words, when the  
5 document is related to a thematic category to a high degree, and the preference of the user for  
6 that category is intense, then the document is promoted in the result. If the preference is less  
7 intense or if the document is related to the preference to a smaller extent, then the adjusting of  
8 the document's rank is not as drastic.

9 Quite similarly, when the document is only related to negative preferences of the user, then  
10 a strong modifier is used to adjust the document's ranking in the results:

$$11 \quad 12 \quad r'(q)_d = (r(d))^{1+x}$$

13 where  $x$  is given by:

$$14 \quad 15 \quad x = h(I^{-1}(d) \cap P_T^-)$$

16 and  $P_T^-$  are the negative thematic category preferences of the user.

### 21 **Exploitation of Semantic Interests**

22 Semantic interests offer a much more detailed description of user preferences. Their drawback  
23 is that they are mined with a lesser degree of certainty and they are more sensitive to context  
24 changes. This is why they are utilized more moderately.

25 The simple and composite entities contained in each document need to be compared with  
26 the ones contained in the user's profile. This comparison, though, needs to be performed in a  
27 context-sensitive manner. Specifically, in the case that no context can be detected in the query,  
28 the whole set of user interests is considered. If, on the other hand, the query context is intense,  
29 interests that do not intersect with the context should not be considered, thus eliminating  
30 inter-preference noise. Thus, semantic interests can only refine the contents of the result set  
31 moderately, always remaining in the same general topic. Ranks are updated based on similarity  
32 measures and relativity to context, as well as the preferences' intensities.

33 The relevance of an interest to the context of the query is quantified using the intensity  
34 of their common context, while the adjusting of ranks is performed similarly to the case of  
35 thematic categories, with  $x$  defined as:

$$36 \quad 37 \quad x = \max(x_i)$$

$$38 \quad 39 \quad x_i = h(I^{-1}(d) \cap P_i^+) \cdot h_{K(q) \cap P_i^+}$$

40 where  $P_i^+$  is one of the positive interests of the user.

41 As far as negative interests are concerned, there is no need to consider the context before  
42 utilizing them. What is needed, on the other hand, is to make sure that they do not overlap  
43 with any of the in-context positive interests, as this would be inconsistent. Within a specific  
44 query context one may demand, as a minimum consistency criterion, that the set of considered  
45 interests does not contain both positive and negative preferences for the same semantic entities.  
46

1 When 'correcting' the view of the user profile that is acquired by removing out-of-context  
2 interests, the following need to be obeyed:

- 3
- 4 • Positive interests are generally extracted with greater confidence. Therefore, positive interests  
5 are treated more favourably than negative ones, in the process of creating a consistent view  
6 of the profile.
- 7 • Obviously, if only positive interests correspond to a specific semantic entity, then their  
8 intensities must not be altered. Likewise, if only a negative interests corresponds to a specific  
9 semantic entity, then its intensity must not be altered.
- 10 • In general, the intensities of positive preferences should increase monotonically with respect  
11 to their original intensity, and decrease monotonically with respect to the original intensity  
12 of the corresponding negative preference, and vice versa.

13  
14 These guidelines lead to the generation of a valid, i.e. consistent, context-sensitive user  
15 profile [8].

#### 16 17 18 *12.6.4 Extraction of User Preferences*

19 Based on the operation of the DECO and DTC modules, the system can acquire in an automated  
20 manner and store in the index the fuzzy set of semantic entities and thematic categories (and  
21 consequently topics) that are related to each document. Still, this does not render trivial the  
22 problem of semantic user preference extraction. What remains is the determination of the  
23 following:

- 24
- 25
- 26 1. Which of the topics that are related to documents in the usage history are indeed of interest  
27 to the user and which are found there due to coincidental reasons?
- 28 2. To which degree is each one of these topics of interest to the user?

29  
30 As far as the main guidelines followed in the process of preference extraction are concerned,  
31 the extraction of semantic preferences from a set of documents, given their topics, is quite  
32 similar to the extraction of topics from a document, given its semantic indexing. Specifically,  
33 the main points to consider may be summarized in the following:

- 34
- 35 1. A user may be interested in multiple, unrelated topics.
- 36 2. Not all topics that are related to a document in the usage history are necessarily of interest  
37 to the user.
- 38 3. Documents may have been recorded in the usage history that are not of interest to the user  
39 in some way (these documents were related to the local interest of the user at the time of  
40 the query, but are not related to the user's global interests.)

#### 41 42 **Clustering of documents**

43  
44 These issues are tackled using similar tools and principles to the ones used to tackle the  
45 corresponding problems in multimedia document analysis and indexing. Thus, once more, the  
46 basis on which the extraction of preferences is built is the context. The common topics of

1 documents are used in order to determine which of them are of interest to the user and which  
2 exist in the usage history coincidentally.

3 Moreover, since a user may have multiple preferences, we should not expect all documents  
4 of the usage history to be related to the same topics. Quite the contrary, similarly to semantic  
5 entities that index a document, we should expect most documents to be related to just one of  
6 the user's preferences. Therefore, a clustering of documents, based on their common topics,  
7 needs to be applied. In this process, documents that are misleading (e.g. documents that the  
8 user chose to view once but are not related to the user's global interests) will probably not  
9 be found similar with other documents in the usage history. Therefore, the cardinality of the  
10 clusters may again be used to filter out misleading clusters.

11 For reasons similar to those in the case of thematic categorization, a hierarchical clustering  
12 algorithm needs to be applied. Thus, the clustering problem is reduced to the selection of  
13 merging and termination criteria. As far as the former is concerned, two clusters of documents  
14 should be merged if they are referring to the same topics. As far as the latter is concerned,  
15 merging should stop when no clusters remain with similar topics.

16 What is common among two documents  $a, b \in D$ , i.e. their common topics, can be referred  
17 to as their common context. This can be defined as:

$$18 \quad K(a, b) = I^{-1}(a) \cap I^{-1}(b)$$

19  
20 A metric that can indicate the degree to which two documents are related is, of course, the intensi-  
21 ty (height) of their common context. This can be extended to the case of more than two docu-  
22 ments, in order to provide a metric that measures the similarity between clusters of documents:  
23

$$24 \quad Sim(c_1, c_2) = h(K(c_1, c_2))$$

25  
26 where  $c_1, c_2 \subseteq H^+ \subseteq D$  and:

$$27 \quad K(c_1, c_2) = \bigcap_{d \in c_1 \cup c_2} I^{-1}(d)$$

$$28 \quad H = \{H^+, H^-\}$$

29  
30  
31 where  $H$  is a view of the usage history, comprising  $H^+$ , the set of documents that the user  
32 has indicated interest for, and  $H^-$ , the set of documents for which the user has indicated some  
33 kind of dislike.  $Sim$  is the degree of association for the clustering of documents in  $H^+$ . The  
34 termination criterion is again a threshold on the value of the best degree of association.  
35  
36  
37

### 38 Extraction of interests and of preferences for thematic categories

39 The topics that interest the user, and should be classified as positive interests, or as positive  
40 preferences for thematic categories, are the ones that characterize the detected clusters. Degrees  
41 of preference can be determined based on the following parameters:  
42  
43

- 44 1. The cardinality of the clusters. Clusters of low cardinality should be ignored as misleading.
  - 45 2. The weights of topics in the context of the clusters. High weights indicate intense interest.
- 46 This criterion is only applicable in the case of user interests.

1 Therefore, each one of the detected clusters  $c_i$  is mapped to a positive interest as follows:

$$2 \quad U_i^+ = L(c_i) \cdot K(c_i)$$

$$3 \quad K(c_i) = \bigcap_{d \in c_i} I^{-1}(d)$$

4 where  $U_i^+$  is the interest and  $L(c_i)$  is a 'large' fuzzy number. When it comes to the case of  
 5 thematic categories, they are generally extracted with higher degrees of confidence, but a larger  
 6 number of documents need to correspond to them before the preference can be extracted. More  
 7 formally, in the case of thematic categories the above formula becomes:

$$8 \quad P_{T_i} = w(L'(c_i) \cdot K(c_i))$$

9 where  $w$  is a weak modifier and  $L'$  is a 'very large' fuzzy number.

10 The information extracted so far can be used to enrich user requests with references to  
 11 topics that are of interest to the user, thus giving priority to related documents. What it fails to  
 12 support, on the other hand, is the specification of topics that are known to be uninteresting for  
 13 the user, as to filter out, or down-rank, related documents. In order to extract such information,  
 14 a different approach is required.

15 First of all, a document's presence in  $H^-$  has a different meaning than its presence in  $H^+$ .  
 16 Although the latter indicates that at least one of the document's topics is of interest to the  
 17 user, the former indicates that, most probably, all topics that are related to the document are  
 18 uninteresting to the user.

19 Still, topics may be found in  $H^-$  for coincidental reasons as well. Therefore, negative  
 20 interests should be verified by the repeated appearance of topics in documents of  $H^-$ :

$$21 \quad U^- = \sum s_i / u_i^-$$

$$22 \quad u_i^- = L\left(\sum_{d \in H^-} I(s_i, d)\right)$$

23 Finally, both for positive and negative thematic category preferences and interests, due to the  
 24 nature of the document analysis and document clustering processes, multiple semantic entities  
 25 with closely related meanings are included in each preference and to similar degrees. In order  
 26 to avoid this redundancy, a minimal number of semantic entities have to be selected and stored  
 27 for each preference. This is achieved by forming a maximum independent set of entities in  
 28 each preference, with semantic correlation (as shown by the height of the common context)  
 29 indicating the proximity between two semantic entities. As initially connected we consider the  
 30 pairs of entities whose common context has a height that exceeds a threshold.

## 31 12.7 Experimental Results

32 This section describes the quantitative performance analysis and evaluation of the audiovisual  
 33 document retrieval capabilities of the proposed system, essentially verifying the responses to  
 34 specific user queries against 'ground truth' to evaluate retrieval performance. In the sequel,  
 35 the methodology followed for constructing the ground truth, carrying out the experiments and  
 36 analysing the results is outlined. The overall results are presented and conclusions are drawn.

### 1 12.7.1 Methodology

#### 2 Methodology for information retrieval performance evaluation

3  
4 Performance characterization of audiovisual content retrieval often borrows from performance  
5 figures developed over the past 30 years for probabilistic text retrieval. Landmarks in the text  
6 retrieval field are the books [23], [24] and [25]. Essentially all information retrieval (IR) is  
7 about cluster retrieval: the user having specified a query would like the system to return some  
8 or all of the items, either documents, images or sounds, that are in some sense part of the same  
9 semantic cluster, i.e. the relevant fraction of the database with respect to this query for this  
10 user. The ideal IR system would quickly present the user some or all of the relevant material  
11 and nothing more. The user would value this ideal system as being either 100% effective or  
12 being without (0%) error.

13 In practice, IR systems are often far from ideal: the query results shown to the user, i.e. the  
14 finite list of retrieved items, generally are incomplete (containing some retrieved relevant items  
15 but without some missed relevant items) and polluted (with retrieved but irrelevant items). The  
16 performance is characterized in terms of precision and recall. *Precision* is defined as the number  
17 of retrieved relevant items over the number of total retrieved items. *Recall* is defined as the  
18 number of retrieved relevant items over the total number of relevant items:

$$19 \quad p = \textit{precision} = \frac{\textit{relevant retrieved items}}{\textit{retrieved items}}$$
$$20 \quad r = \textit{recall} = \frac{\textit{relevant retrieved items}}{\textit{relevant items}}$$

21  
22  
23  
24  
25 The performance for an 'ideal' system is to have both high precision and high recall. Unfortu-  
26 nately, they are conflicting entities and cannot practically assume high values at the same time.  
27 Because of this, instead of using a single value of precision and recall, a *precision-recall* (PR)  
28 graph is typically used to characterize the performance of an IR system. This approach has the  
29 disadvantage that the length, or *scope*, of the retrieved list, or visible size of the query results,  
30 is not displayed in the performance graph, whereas this scope is very important to the user  
31 because it determines the amount of items to be inspected and therefore the amount of time  
32 (and money) spent in searching. The scope is the main parameter of economic effectiveness  
33 for the user of a retrieval system. Moreover, even though well suited for purely text-based IR,  
34 a PR graph is less meaningful in audiovisual content retrieval systems where recall is consis-  
35 tently low or even unknown, in cases where the ground truth is incomplete and the cluster size  
36 is unknown. In these cases the *precision-scope* (PS) graph is typically employed to evaluate  
37 retrieval performance.

38 In [26], another performance measure is proposed: the *rank* measure, leading to *rank-scope*  
39 (RS) graphs. The rank measure is defined as the average rank of the retrieved relevant items. It  
40 is clear that the smaller the rank, the better the performance. While PS measurements only care  
41 if a relevant item is retrieved or not, RS measurements also care about the rank of that item.  
42 Caution must be taken when using RS measurements, though. If system A has higher precision  
43 and lower rank measurements than system B, then A is definitely better than B, because A not  
44 only retrieves more relevant images than B, but also all those retrieved images are closer to the  
45 top in A than in B. But if both precision and rank measurements of A are higher than those of  
46 B, no conclusion can be made.

1 Equally important is the degradation due to a growing database size, i.e. lowering the fraction  
 2 of relevant items resulting in overall lower precision–recall values. A comparison between two  
 3 information retrieval systems can only be done well when both systems are compared in terms  
 4 of equal *generality*:

$$5 \quad g = \text{generality} = \frac{\text{relevant items}}{\text{all items}}$$

6  
 7  
 8 Although there is a simple method of minimizing the number of irrelevant items (by minimizing  
 9 the number of retrieved items to zero) and a simple one to minimize the number of missed  
 10 relevant items (by maximizing the number of retrieved items up to the complete database), the  
 11 optimal length of the result list depends upon whether one is satisfied with finding one, some  
 12 or all relevant items.

13 The parameterized *error* measure of [23]:

$$14 \quad E = \text{Error} = 1 - \frac{1}{a(1/p) + (1-a)(1/r)}$$

15  
 16  
 17 is a normalized error measure where a low value of  $a$  favours recall and a high value of  $a$   
 18 favours precision.  $E$  will be 0 for an ideal system with both precision and recall values at 1  
 19 (and in that case irrespective of  $a$ ). The setting of  $a = 0.5$  is typically chosen, a choice giving  
 20 equal weight to precision and recall and giving rise to the normalized symmetric difference  
 21 as a good single number indicator of system performance. Moreover, an intuitive best value  
 22 of 1 (or 100%) is to be preferred; this is easily remedied by inverting the [1,0] range. Thus,  
 23 *effectiveness* is defined as:

$$24 \quad e = \text{effectiveness} = 1 - E(a = 0.5) = \frac{1}{(1/2p) + (1/2r)}$$

## 25 26 27 28 **Evaluation procedure**

29 Based on the above methodology and guidelines for retrieval performance evaluation, a series  
 30 of experiments was carried out to evaluate the system's retrieval performance. Evaluation  
 31 was based on ground truth in a well-defined experimental setting allowing the recovery of all  
 32 essential parameters. The evaluation test bed was the prototype of the experimental system  
 33 developed in the framework of the FAETHON IST project, which served as a mediator for  
 34 unified semantic access to five archives with documents annotated in different languages  
 35 and using diverse data structures. The five archives were the Hellenic Broadcast Corporation  
 36 (ERT) and Film Archive Greece (FAG) from Greece, Film Archiv Austria (FAA) and Austrian  
 37 Broadcasting Corporation (ORF) and Alinary from Italy.

38 The first step was to develop the ground truth against which all retrieval results had to be  
 39 compared in order to measure retrieval performance. The ground truth in general included a  
 40 set of semantic test queries and the corresponding sets of 'ideal' system responses for each  
 41 query. There are three actions involved in this process:

- 42
- 43
- 44 1. Since the content of the five participating archives belongs in general to varying thematic  
 45 categories, the set of queries had to relate to concepts that were common in all, or most,  
 46 archives, so that corresponding responses were sufficiently populated from all archives.

- 1 2. Once the set of test queries was specified, the ‘ideal’ set of responses (list of audiovisual  
2 documents to be returned) had to be specific with corresponding degrees of confidence, or  
3 equivalently ranked. This was repeated for each test query and for each participating archive.
- 4 3. Finally, in order to include personalization in retrieval performance evaluation, separate  
5 response sets were prepared for a limited number of pre-specified user profiles, differing  
6 in their semantic preferences.

7  
8 Due to the large size of the archives, the existing knowledge base and user profiles, caution  
9 was taken to limit the number of test queries and user preferences, and even use a subset only  
10 of existing archive content. All ground-truth information was manually generated so the above  
11 selections were crucial in making the test feasible in terms of required effort.

12 Subsequently, the test queries were fed into the system and corresponding responses were  
13 recorded from all archives and for each specified user profile; these were automatically tested  
14 against ground-truth data in order to make comparisons. The latter were performed according  
15 to the performance evaluation criteria and measures specified above. In particular, for each test  
16 query:

- 17 1. the retrieved documents had been directly recorded;
- 18 2. the relevant documents, with associated degrees of relevance, were available from ground-  
19 truth data;
- 20 3. the relevant retrieved documents were calculated as the intersection of the two above sets  
21 of documents;
- 22 4. the total number of all documents in the system index was a known constant.

23  
24 Thus, all quantities required for the calculation of precision, recall, generality error and effec-  
25 tiveness were available. Additionally to the above described methodology, wherever relevance  
26 or confidence values were available, such as in the list of retrieved documents, all cardinality  
27 numbers, or total number of documents, were replaced by the respective sums of degrees of  
28 relevance.

29 Finally, all precision and recall measurements were recorded for each experiment, i.e. for  
30 each test query and user profile. Average precision–recall values were calculated per query  
31 and user profile, and corresponding PR graphs were drawn and studied. The overall results are  
32 presented and conclusions on the system’s retrieval performance are drawn.

### 34 12.7.2 *Experimental Results and Conclusions*

#### 36 **Experimental settings**

37 Following the procedure described above, which is in turn based on the methodology of the  
38 previous subsection, we are going to calculate the quadruple  $\{p, r, g, e\}$ . The number of all  
39 audiovisual documents is a known constant, i.e.  $d = 1005$ . Because of the reasons mentioned  
40 in the evaluation procedure above, the parameterization could not be as extensive as theory  
41 demands. So the following compromises were made, in order to achieve reliable results within  
42 a feasible evaluation period of time:

- 43  
44  
45 1. Only three different user profiles were taken into account; one without any semantic pref-  
46 erences, a second with interest in politics and a third with interest in sports.

- 1 2. The ground truth was built manually for the following semantic queries: ‘Navy’, ‘Football  
2 match’, ‘Elections’, ‘Aircraft’ and ‘Olympic games’.
- 3 3. Since the system returns the same audiovisual documents for a user query irrelative to  
4 the user’s semantic preferences and only changes their degree of relevance (audiovisual  
5 classification re-ranks documents, it does not filter them), we consider that the retrieved  
6 documents are only these which have a degree above 30%. So, depending on the user’s  
7 preferences, we retrieve a different number of documents.

8  
9 Based on the above constraints, we executed the five semantic queries for each one of the three  
10 user profiles; thus we acquired fifteen different result lists. In Tables 12.1–12.5 we demonstrate  
11 the results, grouped by each query.

### 12 Retrieval results

#### 13 *Query 1: ‘Navy’*

14 For this specific query, we see that the results do not vary a lot among the three different user  
15 profile (Table 12.1). This is expected, since the word ‘Navy’ semantically is not related more  
16 to one of the two pre-selected semantic user preferences. We also notice that the system tends  
17 to respond with less accuracy in favour of better recall numbers.

#### 18 *Query 2: ‘Football Match’*

19 This time the query is related to the thematic category ‘sports and athletics’, which makes  
20 distinguishable better results for the user whose semantic preferences are set to ‘sports’. This  
21 can be seen from the higher effectiveness number (Table 12.2).

#### 22 *Query 3: ‘Elections’*

23 The user who made the semantic query ‘Elections’ expects to retrieve some audiovisual content  
24 related to elections in the first place and to politics in extension. Consequently the user with  
25 preference in the topic ‘politics’ gets both higher precision and recall indices than the user  
26

27  
28  
29  
30 **Table 12.1** The estimated parameters are demonstrated for each user profile for the semantic query  
31 ‘Navy’ against the ground truth

32 Profile	Relevant	Retrieved	Relative and retrieved	$p$	$r$	$e$	$g$
34 <b>None</b>	18	26	16	0.615	0.889	0.727	
35 <b>Politics</b>	18	50	15	0.750	0.833	0.789	0.018
36 <b>Sports</b>	18	22	15	0.682	0.833	0.750	

37  
38  
39 **Table 12.2** The estimated parameters are demonstrated for each user profile for the semantic query  
40 ‘Football match’ against the ground truth

42 Profile	Relevant	Retrieved	Relative and retrieved	$p$	$r$	$e$	$g$
43 <b>None</b>	59	58	42	0.724	0.712	0.718	
44 <b>Politics</b>	59	48	41	0.854	0.695	0.765	0.059
45 <b>Sports</b>	59	86	52	0.605	0.881	0.717	

1 **Table 12.3** The estimated parameters are demonstrated for each user profile for the semantic query  
2 'Elections' against the ground truth

3 Profile	4 Relevant	Retrieved	Relative and retrieved	$p$	$r$	$e$	$g$
5 <b>None</b>	49	56	35	0.625	0.714	0.667	
6 <b>Politics</b>	49	51	40	0.784	0.816	0.800	0.049
7 <b>Sports</b>	49	39	31	0.795	0.633	0.705	

8  
9  
10 with no special interests, and the effectiveness index is higher than that of all the other users  
11 (Table 12.3).  
12

13 **Query 4: 'Aircraft'**

14 In this query, we observed lower figures for the precision (Table 12.4). In other words, the  
15 system returned among the relevant documents many other irrelevant (according to the ground  
16 truth). This is depicted in Figure 12.18, with the points corresponding to this query being in  
17 the lower right part of the diagram.  
18

19 **Query 5: 'Olympic games'**

20 In comparison to the previous queries this one, 'Olympic games', is related to more audiovisual  
21 documents in all five archives, a fact apparent from the generality index as well. This time we  
22 had results with higher precision compared to the recall for the queries performed by the user  
23 with no special interest and the user with interest in politics (Table 12.5), something which is  
24 also shown in Figure 12.18, where the corresponding points in the graph are in the left upper  
25 part of the diagram.

26 Figure 12.18 summarizes all of the above queries in the form of a PR graph. In the same  
27 figure we demonstrate the three different user profiles used. Five points were drawn, since we  
28 performed five queries. The lines were drawn after polynomial interpolation and with the use  
29 of statistical techniques, in order to show the exponential decrease of the PR graph. Although  
30 few sound conclusions can be drawn from a diagram that has resulted from so few queries,  
31 one can easily make at least two observations:  
32

- 33 • System responses are generally better when user queries are also considered, as in this case  
34 more information is available to the system for the selection of relevant documents.
- 35 • The PR diagrams are generally located in the upper right corner of the 0–100 space, a fact that  
36 is not common in PR diagrams, thus indicating that the utilization of ontological semantic  
37

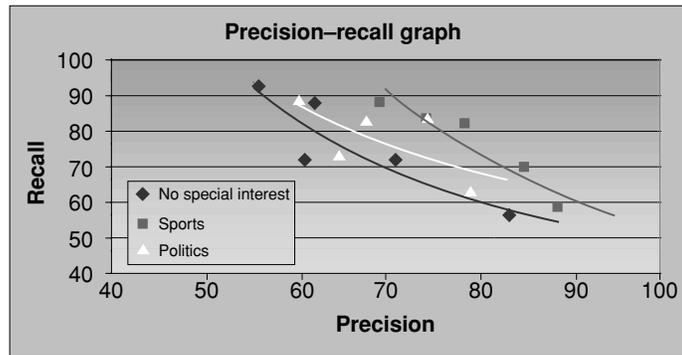
38  
39 **Table 12.4** The estimated parameters are demonstrated for each user profile for the semantic query  
40 'Aircraft' against the ground truth

41 Profile	42 Relevant	Retrieved	Relative and retrieved	$p$	$r$	$e$	$g$
43 <b>None</b>	17	29	16	0.552	0.941	0.696	
44 <b>Politics</b>	17	22	15	0.682	0.882	0.780	0.017
45 <b>Sports</b>	17	20	13	0.650	0.765	0.696	

46

1 **Table 12.5** The estimated parameters are demonstrated for each user profile for the semantic query  
 2 ‘Olympic games’ against the ground truth

Profile	Relevant	Retrieved	Relative and retrieved	$p$	$r$	$e$	$g$
5 <b>None</b>	95	66	55	0.833	0.579	0.683	
6 <b>Politics</b>	95	62	56	0.903	0.589	0.712	0.095
7 <b>Sports</b>	95	105	79	0.752	0.832	0.790	



11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23 **Figure 12.18** The estimated parameters from the five queries are demonstrated for each user profile  
 24 against the ground truth

25 knowledge in the processing of user queries, documents and profiles can greatly contribute  
 26 to the enhancement of the acquired results.  
 27

28  
29 **12.8 Extensions and Future Work**

30  
31 The key aspect of the FAETHON developments has been the generation and use of metadata  
 32 in order to provide advanced content management and retrieval services. The web will change  
 33 drastically in the following years and become more and more multimedia enabled, making  
 34 already complex content management tasks even more complex and requiring solutions based  
 35 on Semantic Web technologies. Unlike today, content itself will be a commodity in a future web,  
 36 making the use of metadata essential. Content providers, for instance, will have to understand  
 37 the benefits obtained from the systematic generation of metadata; service providers will have  
 38 to accept metadata as the basis on which to build new services; and the producers of software  
 39 tools for end users will redirect their imagination towards more appropriate integration of  
 40 application software with web content, taking advantage of metadata. These developments  
 41 clearly present some challenging prospects, in technological, economic, standardization and  
 42 business terms.

43 Another interesting perspective of FAETHON’s developments is the personalization, based  
 44 on usage history, of the results of content retrieval. Personalization software is still in its infancy,  
 45 which means there are no turnkey solutions. Solutions using agent technologies still have a lot  
 46 of hurdles to overcome. To improve this scenario, additional technology approaches need to be

1 evaluated and areas of improvement identified. In both perspectives, clearly FAETHON made  
2 some interesting steps on the correct route, and its developments are currently influencing the  
3 next research activities in the area of semantic-based knowledge systems.

4 The long-term market viability of multimedia services requires significant improvements to  
5 the tools, functionality and systems to support target users. *aceMedia* seeks to overcome the  
6 barriers to market success, which include user difficulties in finding desired content, limitations  
7 in the tools available to manage personal and purchased content, and high costs to commercial  
8 content owners for multimedia content processing and distribution, by creation of means  
9 to generate semantic-based, context- and user-aware content, able to adapt itself to users'  
10 preferences and environments. *aceMedia* will build a system to extract and exploit meaning  
11 inherent to the content in order to automate annotation and to add functionality that makes it  
12 easier for all users to create, communicate, find, consume and reuse content.

13 *aceMedia* targets knowledge discovery and embedded self-adaptability to enable content  
14 to be self-organising, self-annotating, self-associating, more readily searched (faster, more  
15 relevant results), and adaptable to user requirements (self-reformatting). *aceMedia* introduces  
16 the novel concept of the Autonomous Content Entity (ACE), which has three layers: content, its  
17 associated metadata, and an intelligence layer consisting of distributed functions that enable  
18 the content to instantiate itself according to its context (e.g. network, user terminal, user  
19 preferences). The ACE may be created by a commercial content provider, to enable personalized  
20 self-announcement and automatic content collections, or may be created in a personal content  
21 system in order to make summaries of personal content, or automatically create personal  
22 albums of linked content.

23 Current multimedia systems and services do not support their target users well enough  
24 to imagine their long-term market expansion, without significant improvements to the tools,  
25 functionality and systems available to the user. The *aceMedia* project sets out to offer solutions  
26 to the barriers to market success, which include:

- 27 • users being unwilling to sign up for commercial multimedia services when they are unable  
28 to readily find desired content, and are limited in the tools available to manage that content  
29 once purchased;
- 30 • commercial content owners unwilling to invest resources (usually staff) in content provision  
31 due to the high costs associated with multimedia content processing and distribution;
- 32 • individual users of multimedia acquisition and storage systems being unable to manage their  
33 ever-growing personal content collections, but the only tools available to assist them meet  
34 only a part of their needs, and the complexity of such tools usually sites them in the realm  
35 of the professional user

36  
37 To address these problems, *aceMedia* focuses on generating value and benefits to end users, con-  
38 tent providers, network operators and multimedia equipment manufacturers, by introducing,  
39 developing and implementing a system based on an innovative concept of knowledge-assisted,  
40 adaptive multimedia content management, addressing user needs. The main technological ob-  
41 jectives are to discover and exploit knowledge inherent to the content in order to make content  
42 more relevant to the user, to automate annotation at all levels, and to add functionality to ease  
43 content creation, transmission, search, access, consumption and reuse. In addition, available  
44 user and terminal profiles, the extracted semantic content descriptions and advanced mining  
45 methods will be used to provide user and network adaptive transmission and terminal optimized  
46 rendering.

1 The current World Wide Web is, by its function, the syntactic web where structure of  
2 the content has been presented while the content itself is inaccessible to computers. The next  
3 generation of the web (the Semantic Web) aims to alleviate such problems and provide specific  
4 solutions targeting the concrete problems. Web resources will be much easier and more readily  
5 accessible by both humans and computers with the added semantic information in a machine-  
6 understandable and machine-processable fashion. It will have much higher impact on e-work  
7 and e-commerce than the current version of the web. There is, however, still a long way to go  
8 to transfer the Semantic Web from an academic adventure into a technology provided by the  
9 software industry.

10 Supporting this transition process of ontology technology from academia to industry is the  
11 main and major goal of *Knowledge Web*. This main goal naturally translates into three main  
12 objectives given the nature of such a transformation:

- 13
- 14 1. Industry requires immediate support in taking up this complex and new technology. Lan-  
15 guages and interfaces need to be standardized to reduce the effort and provide scalability to  
16 solutions. Methods and use cases need to be provided to convince and to provide guidelines  
17 for how to work with this technology.
- 18 2. Important support to industry is provided by developing high-class education in the area of  
19 the Semantic Web, web services and Ontologies.
- 20 3. Research on ontologies and the Semantic Web has not yet reached its goals. New areas  
21 such as the combination of the Semantic Web with web services realizing intelligent web  
22 services require serious new research efforts.
- 23

24 In a nutshell, it is the mission of Knowledge Web to strengthen the European software industry  
25 in one of the most important areas of current computer technology: Semantic Web enabled  
26 e-work and e-commerce. Naturally, this includes education and research efforts to ensure the  
27 durability of impact and support of industry.

## 30 References

- 31
- 32 [1] A. Delopoulos, S. Kollias, Y. Avrithis, W. Haas, K. Majcen, Unified intelligent access to heterogeneous audio-  
33 visual content. In *Proceedings of International Workshop on Content-Based Multimedia Indexing (CBMI '01)*,  
34 Brescia, Italy, 19–21 September 2001.
- 35 [2] J. Hunter, Adding multimedia to the Semantic Web: building an MPEG-7 ontology. In *Proceedings of First*  
36 *Semantic Web Working Symposium, SWWS '01*, Stanford University, CA, July 2001.
- 37 [3] F. Nack, A. Lindsay, Everything you wanted to know about MPEG-7: part 1. *IEEE Multimedia*, **6**(3), 65–77,  
38 1999.
- 39 [4] F. Nack, A. Lindsay, Everything you wanted to know about MPEG-7: Part 2. *IEEE Multimedia*, **6**(4), 64–73,  
40 1999.
- 41 [5] T. Sikora, The MPEG-7 visual standard for content description—an overview. *IEEE Transactions on Circuits*  
42 *and Systems for Video Technology*, special issue on MPEG-7, **11**(6), 696–702, 2001.
- 43 [6] ISO/IEC JTC1/SC29/WG11 N5231, MPEG-21 Overview, Shanghai, October 2002.
- 44 [7] G. Akrivas, G. Stamou, Fuzzy semantic association of audiovisual document descriptions. In *Proceedings of*  
45 *International Workshop on Very Low Bitrate Video Coding (VLBV)*, 2001.
- 46 [8] M. Wallace, G. Akrivas, G. Stamou, S. Kollias, Representation of user preferences and adaptation to context in  
multimedia content-based retrieval. In *Workshop on Multimedia Semantics, Accompanying 29th Annual Confer-*  
*ence on Current Trends in Theory and Practice of Informatics (SOFSEM)*, Milovy, Czech Republic, November  
2002.

- 1 [9] M. Wallace, S. Kollias, Computationally efficient incremental transitive closure of sparse fuzzy binary relations.  
2 In *Proceedings of the IEEE International Conference on Fuzzy Systems (FUZZ-IEEE)*, Budapest, Hungary, July  
3 2004. IEEE, 2004.
- 4 [10] G. Klir, B. Yuan, *Fuzzy Sets and Fuzzy Logic, Theory and Applications*. Prentice Hall, Eaglewood Cliffs, NJ,  
5 1995.
- 6 [11] M. Wallace, G. Akrivas, G. Stamou, Automatic thematic categorization of documents using a fuzzy taxonomy  
7 and fuzzy hierarchical clustering. In *Proceedings of the IEEE International Conference on Fuzzy Systems (FUZZ-IEEE)*,  
8 St Louis, MO, May 2003. IEEE, 2003.
- 9 [12] D.H. Kraft, G. Bordogna, G. Passi, Fuzzy set techniques in information retrieval. In J.C. Berdek, D. Dubois, H.  
10 Prade (eds) *Fuzzy Sets in Approximate Reasoning and Information Systems*. Kluwer Academic, Boston, MA,  
11 2000.
- 12 [13] S. Miyamoto, *Fuzzy Sets in Information Retrieval and Cluster Analysis*. Kluwer Academic, Dordrecht, 1990.
- 13 [14] W.-S. Li, D. Agrawal, Supporting web query expansion efficiently using multi-granularity indexing and query  
14 processing. *Data and Knowledge Engineering*, **35**(3), 239–257, 2000.
- 15 [15] D.H. Kraft, F.E. Petry, Fuzzy information systems: managing uncertainty in databases and information retrieval  
16 systems. *Fuzzy Sets and Systems*, **90**, 183–191, 1997.
- 17 [16] G. Akrivas, M. Wallace, G. Andreou, G. Stamou, S. Kollias, Context-sensitive semantic query expansion. In  
18 *IEEE International Conference on Artificial Intelligence Systems (ICAIS)*, Divnomorskoe, Russia, September  
19 2002. IEEE, 2002.
- 20 [17] R.R. Yager, J. Kacprzyk, *The Ordered Weighted Averaging Operators: Theory and Applications*, pp. 139–154.  
21 Kluwer Academic, Norwell, MA, 1997.
- 22 [18] R.R. Yager, Families of OWA operators. *Fuzzy Sets and Systems*, **59**, 125–148, 1993.
- 23 [19] P.M. Chen, F.C. and Kuo, An information retrieval system based on a user profile. *Journal of Systems and  
24 Software*, **54**, 3–8, 2000.
- 25 [20] C.L. Barry, User-defined relevance criteria: an exploratory study. *Journal of the American Society for Information  
26 Science*, **45**, 149–159, 1994.
- 27 [21] C.H. Chang, C.C. Hsu, Integrating query expansion and conceptual relevance feedback for personalized Web  
28 information retrieval. *Computer Networks and ISDN Systems*, **30**, 621–623, 1998.
- 29 [22] D.H. Kraft, G. Bordogna, G. Passi, Information retrieval systems: where is the fuzz? In *Proceedings of IEEE  
30 International Conference on Fuzzy Systems*, Anchorage, Alaska, May 1998. IEEE, 1998.
- 31 [23] C.J. van Rijsbergen, *Information Retrieval*, 2nd edn. Butterworths, London, 1979.
- 32 [24] G. Salton, M.J. McGill, *Introduction to Modern Information Retrieval*, McGraw-Hill, New York, 1982.
- 33 [25] R.A. Baeza-Yates, B.A. Ribeiro-Neto, *Modern Information Retrieval*. ACM Press/Addison-Wesley, Reading,  
34 MA, 1999.
- 35 [26] J. Huang, S. Kumar, M. Mitra, W.-J. Zhu, R. Zabih, Image indexing using color correlogram. In *Proceedings of  
36 IEEE Conference on Computer Vision and Pattern Recognition*. IEEE, 1997.
- 37  
38  
39  
40  
41  
42  
43  
44  
45  
46